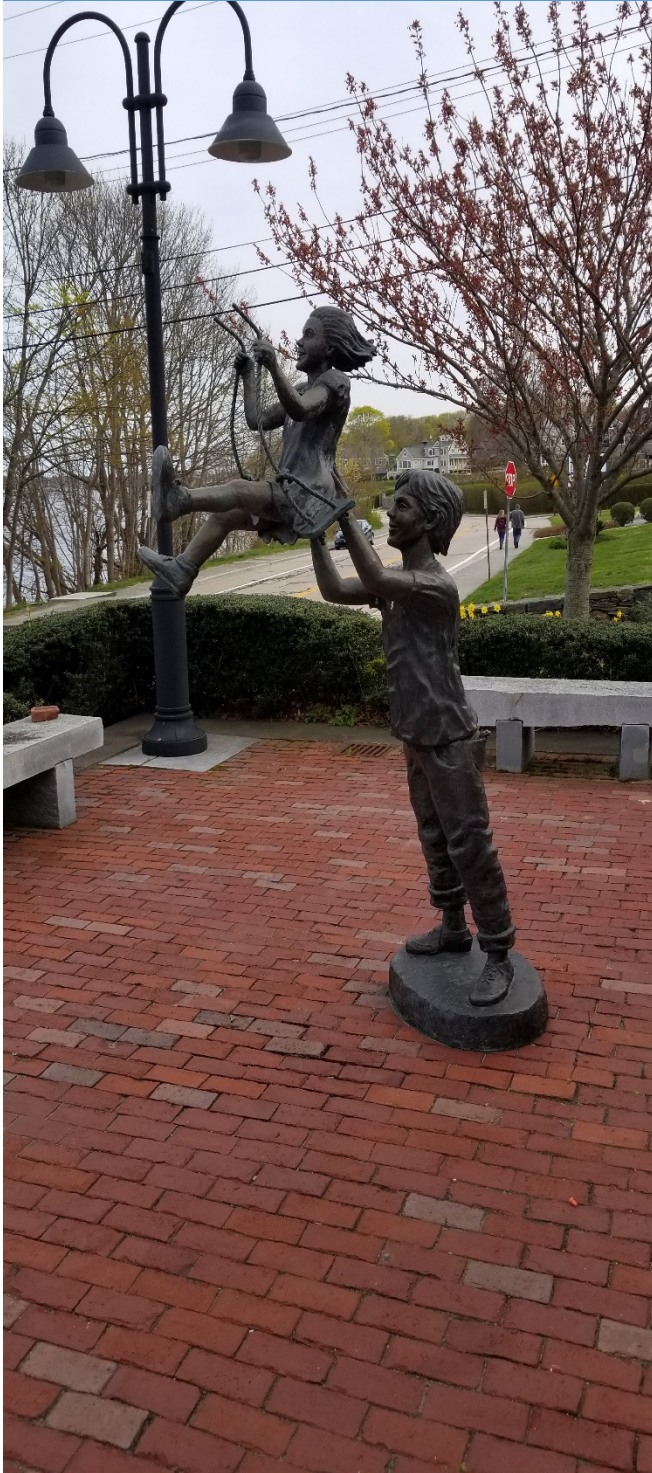


**REPORT TO THE TOWN COUNCIL
PUBLIC ART IN JAMESTOWN**



**SUBMITTED BY THE
JAMESTOWN AD HOC
COMMITTEE ON PUBLIC
ART**

MAY 2019

THE AD HOC COMMITTEE
DUNCAN PENDLEBURY,
CHAIR
SANDY SORLIEN, VICE CHAIR
MICK COCHRAN
BARBARA CUNHA
PETER FAY
MARY BETH MURPHY
TORY REIFF
ALLIE SABALIS
VALERIE SOUTHERN
BOB TROUT
LISA BRYER, TOWN
PLANNER AND LIASON

As recommended by the Ad-Hoc
Committee on Public Art - April 10, 2019,
Revised June 27, 2019

**Adopted by the Town Council
June 17, 2019, Revised July 8, 2019**

TABLE OF CONTENTS

PUBLIC ART IN JAMESTOWN

Section	Page #
Introduction.....	4
Recommendations.....	6
Proposed Locations for Public Art.....	10-38

Site #	Public Art Locations	Plat-Lot	Page #
	<u>Town Owned Sites</u>		
1	Cemetery – North Rd and Narr. Ave	8-285	10
2	East Ferry (Conanicus Sidewalk)	8-377	12
3	East Ferry - Bus Shelter Triangle	8-171, 8-183	13
4	East Ferry - Old Ferry Dock	9-355	14
5	East Ferry, half-moon sculpture area	9-595	15
6	Ft. Getty – Pavilion	11-8	16
7	Ft. Getty – Overlook – south hill	11-8	17
8	Golf Course	8-283	18
9	Heads Beach – Jamestown Shores	16-1	20
10	Library	8-440	21
11	Museum – Historical Society	8-285	22
12	Parking Lot – Narragansett Avenue	8-573	23
13	Police Station	8-582	24
14	Recreation Center	9-252	25
15	Schools, both Melrose and Lawn Avenue	8-62	26
16	Taylor Point	7-1	28
17	Town Hall – Front and back	9-34	29
18	Reservoir	4-6	30
19	Transfer Station	2-50, 2-51	31
20	Walcott and High Street Triangle	Town R.O.W.	32
21	West Ferry	8-251	33
	<u>State Owned Sites</u>		
22	Beavertail – Entrance to Park	13-10	36
23	Beavertail - East Side	13-4	37
24	Ft. Wetherill - DEM Facility and Dock	10-36	38

TABLE OF CONTENTS - CONTINUED
PUBLIC ART IN JAMESTOWN

APPENDIX A – Ad Hoc Committee on Public Art, Committee Charge..... 40

APPENDIX B – Public Art Policies and Procedures..... 42

APPENDIX C – History in Areas of Public Art..... 49

APPENDIX D – What is Public Art..... 53

APPENDIX E – Minutes: Town Council, Planning Commission and Ad Hoc
Committee on Public Art..... 59

|

INTRODUCTION

PUBLIC ART IN JAMESTOWN

On September 17, 2018 the Jamestown Town Council voted to adopt and create an ad hoc committee “that will take on the two subjects, the assessment of the gift (the proposed “Jamestown Whale’s Tail” sculpture as envisioned by local artist Peter Diepenbrock and offered by the Donor Committee) and of potential locations of public properties in Jamestown”. An initial time deadline of December 15, 2018 was placed on the initial work of the Committee. The Town Council Meeting of November 5, 2018 further detailed the committee task to include the assessment of the proposed gift, its location, and a process for a public arts policy going forward. The desire by the Council was stated as a short time frame for the first two parts to assist the donors with their timing. The members of the Committee were announced at the same meeting. The Committee met for the first time on November 28, 2018 and met 11 times between then and May 8, when it was agreed this report was ready to send to the Town Council and a recommendation was made on the Whale’s Tail donation.

The Committee quickly realized that it would need to understand the issues of public art, and the place-making that becomes a factor in locating public art, in order to proceed effectively with the mission as assigned by the Town Council. First efforts included development of a gift policy for public art. This Gift Art Policy was based on similar policies in use by similar communities. It was presented to and adopted by the Town Council on December 17, 2018. This Gift Art Policy approved by the Council has been merged into an overall policy for public art, which is included in this Report.

The Committee then set itself to preparing an overview of locations that could be appropriate for public art installations. We had explained to the Council at the December 17th meeting that the Committee strongly felt that an overview of town-wide locations was needed to be able to discuss a proposed location for the gift Whale’s Tail sculpture. The Committee starting making itself aware of possible locations for public art. Upon review and study of public and private sites, the Committee determined that options should only include municipal or town-controlled land. This report includes a map showing the suggested locations and a corresponding description sheet for each location. Each site location sheet describes the site, its site attributes, and the general type of art appropriate there. This was done with several factors in mind. First, the Committee acknowledges that some of these sites may never see public art; however, we thought it important to record our thoughts. Second, we recognize that to a certain degree, siting some public art is in fact place-making, and will serve to make references to Jamestown as an artistic community. And finally, the Committee only fully documented exterior locations. We recognize that within several Town buildings, there is ample space for public art. We chose to simply list those buildings in the Recommendations, understanding that each building, although Town owned, is managed separately. Public art within Town buildings such as the Library, Schools, Fire Station, or Police Station should be managed by the operators of those buildings.

This has been a time-consuming set of tasks and the Committee appreciates the patience of the Council and all other interested parties. We hope that the Town Council will accept our recommendations to provide a path of action that creates an increasingly rich environment that, through public art, continues to provide the aesthetic contextualism for Jamestown that is laid out in the Comprehensive Plan.

RECOMMENDATIONS

PUBLIC ART IN JAMESTOWN

Replacement Page 7-1-19

As requested by the Town Council, within this report the Ad Hoc Committee for Public Art makes recommendations for placing public art, sets forth procedures for accepting gifts of public art, and inventories potential locations for public art in Jamestown. These recommendations are meant to create and open an expressive environment for public art. The Committee has attempted to be objective in these recommendations and follow the guidance set out in the Comprehensive Plan.

GIFT ART

Currently there exists an offer by a group of donors known to us as the Donor Committee that has offered to the Town by way of the Council a gift sculpture known as the Whale's Tail. The proposed sculpture as envisioned by Peter Diepenbrock, a local sculptor, is of a scale and appearance that in the committee's view requires careful consideration for placement and aesthetic context. We have been in contact with the Donor Committee several times and discussed that they submit a formal request as required in the newly adopted Gift Policy. The Donor Committee feels that this information is complete as submitted in August 2018 to the Town Council. We have received a letter from the Donor Committee stating that their gift is now based upon an East Ferry location of their selection and a 3 to 5 year placement. During the summer of 2018, the Town Council (previous) heard many comments from the townspeople speaking for and against the Whale's Tail in general and the proposed location. The discussion that led to the formation of the Ad Hoc Committee was based on the perceived need for transparency, feedback and public discussion. During the time that the committee has met, comments from the public have been made but not through any official referendum. It is upon the committee in response to the charge given by the Council to recommend the following action(s) to the Council. The Ad Hoc committee voted with members present on May 8 2019 by a four to two vote to recommend the Triangle Site at the Bus Shelter at East Ferry to the Council for the location of the Whale's Tail. The Ad Hoc committee also voted unanimously that this location for the Whale's Tail not be considered permanent and be re-evaluated in 3 years or less. The re-evaluation should take into account some of the negative factors discussed when considering this recommended location: view disturbance, size appropriateness, and conflict with other functions at East Ferry. The factors above should be reviewed in order to establish that there were in fact such negative factors and under what grounds. The committee also recommends that if the Council takes future action to move the Whale's Tail to another site, all costs for that move should be pledged or bonded by the Donors. For additional information and guidance refer to the Appendix E for comments from the Ad Hoc Committee for Public Art and the Planning Commission.

TEMPORARY ART PROGRAMS

There can be many opportunities for temporary public art installations. Currently the Jamestown Art Center is proposing to create an opportunity for the temporary (4 months) placement of

town-wide installations of public art by Rhode Island artists during the summer of 2020. The art will be decommissioned during the fall of 2020. The Ad Hoc committee fully supports this program because it will be non-exclusive and island-wide. This will thereby call attention to a variety of public art. Many of the locations the Jamestown Art Center has considered coincide with the locations proposed in this Report. The program, if fully realized, will then call attention to these locations and increase the possibilities for a long-term public art program in Jamestown. The committee at first agreed to “reserve” the East Ferry area for such temporary art, but later recommended one of the East Ferry locations for the Whale’s Tail. They unanimously and enthusiastically agreed to endorse this “Outdoor Art Experience” and recognized the overall value to the Town.

LOCATIONS

The Ad Hoc Committee for Public Art recommends for the Town Council consideration and action of the following locations which are include in more detail in this Report. We have attempted to recommend public art with some guidelines for scale that will fit the context and aesthetic of the site and the type that may be most suitable such as interactive etc. All sites are located on municipally owned land. The Committee decided that the Town has no control over private land and therefore, to avoid complications associated with visitors and maintenance, any Town artwork would be better placed on Town owned land. The locations have been detailed for the Council’s review and possible action as required.

<u>Site #</u>	<u>Public Art Locations</u>	<u>Plat-Lot</u>
	<u>Town Owned Sites</u>	
1	Cemetery – North Rd and Narr Ave	8-285
2	East Ferry (Conanicus Sidewalk)	8-377
3	East Ferry - Bus Shelter Triangle	8-171, 8-183
4	East Ferry - Old Ferry Dock	9-355
5	East Ferry, half-moon sculpture area	9-595
6	Ft. Getty – Pavilion	11-8
7	Ft. Getty – Overlook – south hill	11-8
8	Golf Course	8-283
9	Heads Beach – Jamestown Shores	16-1
10	Library	8-440
11	Museum – Historical Society	8-285
12	Parking Lot – Narragansett Avenue	8-573
13	Police Station	8-582
14	Recreation Center	9-252
15	Schools, both Melrose and Lawn Avenue	8-62
16	Taylor Point	7-1
17	Town Hall – Front and back	9-34
18	Reservoir	4-6
19	Transfer Station	2-50, 2-51

20	Walcott and High Street Triangle	Town R.O.W.
21	West Ferry	8-251

State Owned Sites

22	Beavertail – Entrance to Park	13-10
23	Beavertail - East Side	13-4
24	Ft. Wetherill - DEM Facility and Dock	10-36

Building Interiors Considered:

- Town Hall
- Library
- Lawn Avenue School
- Melrose Avenue School
- Police Station
- Fire Station
- Recreation Center
- Golf Course Clubhouse

The interiors of these buildings are accessible to the public and, therefore, the Committee recommends use of the Art Policies in this report to evaluate such installations. We understand that the Boards or Departments will be the major stakeholder in the placement of public art in their buildings.

GOING FORWARD

The Ad Hoc Committee for Public Art recommends that the Town Council approve the overall Public Art Policies and Procedures included in the Report as an operating guideline. We have integrated the Gift Policy into the recommended Policy. The guidelines for the acceptance of gift art remains in place and ensures that there be no cost to the Town in accepting such art. The committee further recommends that the Council consider such sites as the East Ferry area and throughout town for the use of the Art Center in their temporary exhibit “Outdoor Art Experience”.

The Ad Hoc committee remains willing to continue to serve on an as required ad hoc basis to advise the Council on such matters regarding Public Art. Also recommended is that a Public Art Program be considered and activated using the guidelines herein. A Public Art Committee should recommend five locations, draft a program for the Public, create a fund-raising plan, and prepare Requests for Proposed Art from a tiered level of Artists, Townspeople first and Rhode Island Residents second. Several members of the Ad Hoc Committee have expressed an interest in continuing to serve on the evolution of the present committee.

The Ad Hoc Committee for Public Art considers its task complete with the submission of this report and requests that the Town Council accept the Report, take the recommended actions and instruct the Committee as to its next action.

Replacement Page 7-1-19

As requested by the Town Council, within this report, the Ad Hoc Committee for Public Art makes recommendations for placing public art, for accepting gifts of public art, and inventories potential locations for public art in Jamestown. These recommendations are meant to create and open an expressive environment for public art and the committee has attempted to be objective in these recommendations and follow the guidance set out in the Comprehensive Plan.

Site 1 – Cemetery (North Road and Narragansett Ave), Plat 8, Lot 285

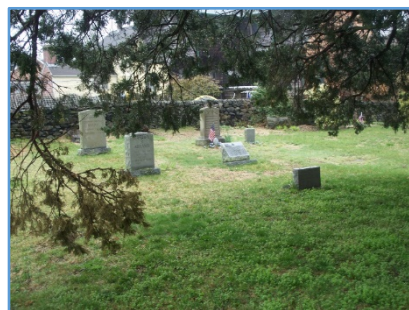
Location and Ownership Description: Artillery Park and Churchyard Cemetery, Narragansett Avenue and North Road, Jamestown. Owned and managed by the Town of Jamestown.



Photo #1 (above): The Jamestown Cemetery is located at North Road and Narragansett Avenue. *Photo Credit: waymarking.com*

Existing Uses, Site Attributes and Accessibility: The Jamestown Cemetery (also known as Artillery Park and Churchyard Cemetery) is a historic place located at the northeast corner of the North Road and Narragansett Avenue intersection. Surrounded by low distinctive stone walls, the site is adjacent to the village Town Hall, Historical Society, and Central Baptist Church buildings. It was listed on the National Register of Historic Places in 1973 (#73000054). The site may be accessed by walking, biking, and via automobile. Sidewalks surround the site. Parking is available along the intersection roadways.

Recommendation: This historic village site is scenic and peaceful with open tracts of green space. Locations along its outside perimeter and at its entrance could be reserved for small and moderate scale artwork with Jamestown village colonial history, community, cultural, religious, agricultural, military, or veteran themes.



PROPOSED LOCATIONS FOR PUBLIC ART IN JAMESTOWN

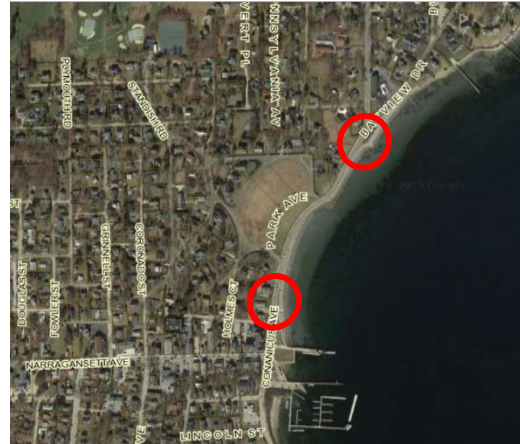


Site 2 – East Ferry, Conanicus Ave. Sidewalk, Plat 8 Lots 377 and 183

Location and Ownership Description: Conanicus Avenue Sidewalk at East Ferry

These waterfront locations consist of a bump-out on the Conanicus sidewalk towards the water and a small grassed park area between Conanicus Avenue and the sea wall, north of the boat ramp.

The sidewalk is owned by RIDOT and managed by the Town of Jamestown. The small grass strip is most likely on the Town Beach Lot 183



Existing Uses, Site Attributes and Accessibility: Both of these waterfront sites are within the floodplain and subject to flooding and storm surge. They are along the main entrance to the Village from the east and are interesting sites for both those reasons. Any installation would fall under Coastal Resources Management Council jurisdiction. These sites have high visibility by vehicular and pedestrian traffic as well as harbor traffic. The site is a popular venue in the summer season for pedestrians strolling along the water.

Recommendation:

Since this site is subject to storm surge and wave action, these proposed sites could be reserved for weatherproof medium scale artwork.

Site 3 – East Ferry, Bus Shelter Triangle, Plat 8 Lots 171 & 183

Location and Ownership Description: East Ferry Beach Triangle, south of Boat Ramp

This waterfront location consists of the grassed park area between Conanicus Avenue, The bus shelter, on-street perpendicular parking, and the sea wall at East Ferry.

The land is owned and managed by the Town of Jamestown.



Existing Uses, Site Attributes and Accessibility: This proposed site is existing passive use open space within the flood plain and falls under Coastal Resources Management Council jurisdiction for any site development. The site has high visibility by vehicular and pedestrian traffic as well as some harbor traffic. The site is a popular venue in the summer season for pedestrians sitting on benches and the sea wall.

Recommendation:

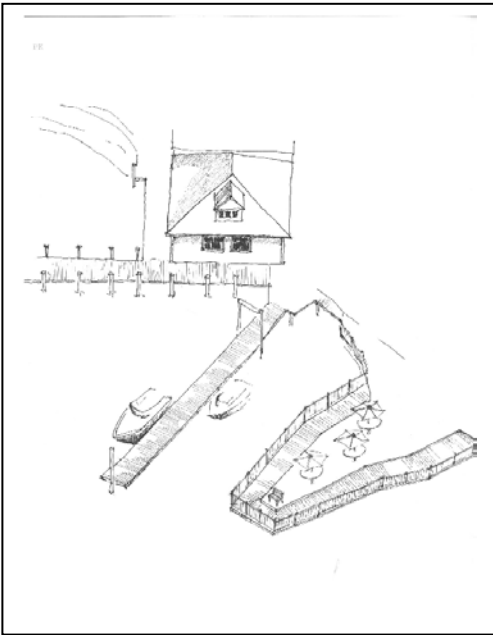
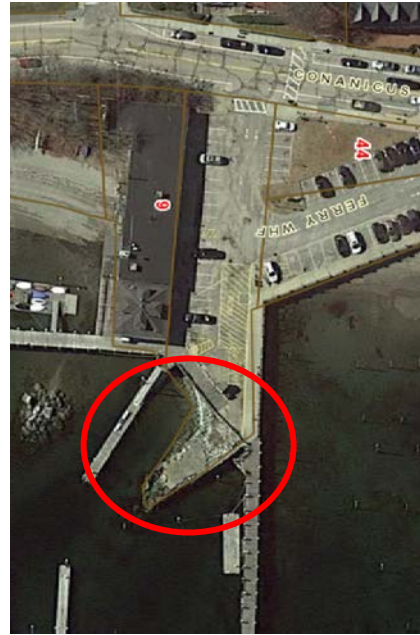
This proposed site could be reserved for large to medium scale artwork. It has been approved by the Committee for installation of the Jamestown Whale’s Tail for a trial period of three years, at which time the location of the piece shall be re-evaluated.

Site 4 – East Ferry, Old Ferry Dock, Plat 9 Lot 355

Location and Ownership Description: East Ferry North Park

This is the former ferry landing site, used as such prior to the opening of the Newport Pell Bridge in 1969. It is between the inside/south side of the Town wood pile pier and the gang plank for loading and unloading the current passenger ferries.

The land is owned by the Town of Jamestown.



Existing Uses, Site Attributes and Accessibility: This proposed public art site would require renovation because it is currently an uneven rubble surface that is not safe for public assembly. The Town discussed this site in 2007 at the Village Charrette and envisioned a public pier with picnic tables as shown in the sketch. The site is within the floodplain and any renovation would require approval by the CRMC. The site has moderate to high visibility by pedestrian traffic as well as some harbor traffic. The site is a popular venue in the summer season for pedestrians getting ice cream and walking on the docks.

Recommendation:

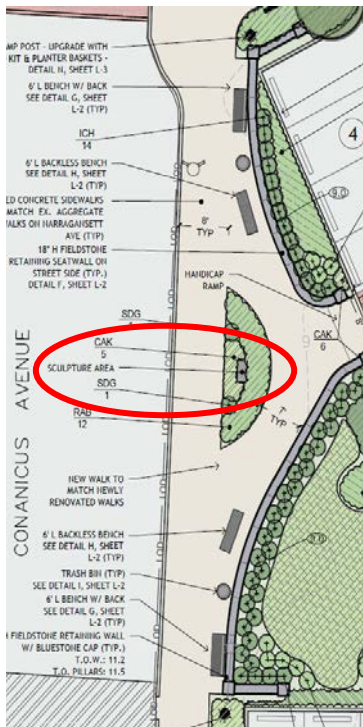
This proposed site could be reserved for medium to large scale artwork. The site history should provide some context and artwork should complement and not overpower the site.

Site 5 – East Ferry, Sculpture Area, Plat 9 Lots 595

Location and Ownership Description: East Ferry Parking Lot Green

This site is located along Conanicus Avenue between the Christmas Tree green and Conanicus Avenue sidewalk. The approved redevelopment plan, shown below of East Ferry Landing depicts it as a “sculpture area”.

The land is owned and managed by the Town of Jamestown.



Existing Uses, Site Attributes and Accessibility: This proposed site was created during the newly renovated East Ferry Landing parking green, and labeled sculpture area on the design scheme to the left. The sculpture area is existing passive use open space. The site has high visibility by vehicular and pedestrian traffic.

Recommendation:

This proposed site could be reserved for small to medium scale artwork

Site 6 – Ft. Getty, Plat 11, Lot 8

Location and Ownership: Fort Getty Pavilion

This location consists of the planted berms and grassy lawn just to the north of the Fort Getty Pavilion. Small-to-medium public art installations could fit among the plantings, or on the grass. The land is owned by the Town of Jamestown.



EXISTING USES, SITE ATTRIBUTES AND ACCESSIBILITY:

This proposed site is existing maintained open space next to the Town Pavilion. It sees active large-scale special events. There are benches and picnic tables on site. Sculptures would have medium-to-high visibility by vehicular, bicycle, and pedestrian traffic, and high visibility by event attendees and passive recreation visitors to the grassy hill. Public access: fee for cars in summer, or resident sticker. Cyclists and walkers can enter for free in any season.

RECOMMENDATION:

This proposed site is appropriate for small-to-medium outdoor installations.

Site 7 – Ft. Getty - Overlook, Plat 11 Lots 8

Location and Ownership Description: Ft. Getty Town Park, Ft. Getty Road

This location consists of the large grassy plateau above Fort Getty Pavilion, specifically the south end where there is a southward view of the bay and ocean, looking out the West Passage. The proposed site is between two existing benches in a recess, but other nearby spots may work.

The land is owned by the Town of Jamestown.



EXISTING USES, SITE ATTRIBUTES AND ACCESSIBILITY

This proposed site is existing maintained open space and is used as ancillary space to the pavilion. It sees both passive and active uses. Sculpture would have no visibility by vehicular traffic. There is no handicap accessibility currently. There is a seasonal fee for cars, or resident sticker. Cyclists and walkers can enter for free in any season.

RECOMMENDATIONS:

This proposed site is appropriate for large scale, monumental artwork.

Site 8 – Golf Course, Plat 8 Lot 283

Location and Ownership Description: 245 Conanicus Avenue

The Golf Course provides several opportunities for public art towards the street side of the facility.

The land is owned by the Town of Jamestown. The Golf Course and portions of the clubhouse are managed by a Town lessee/golf course operator.

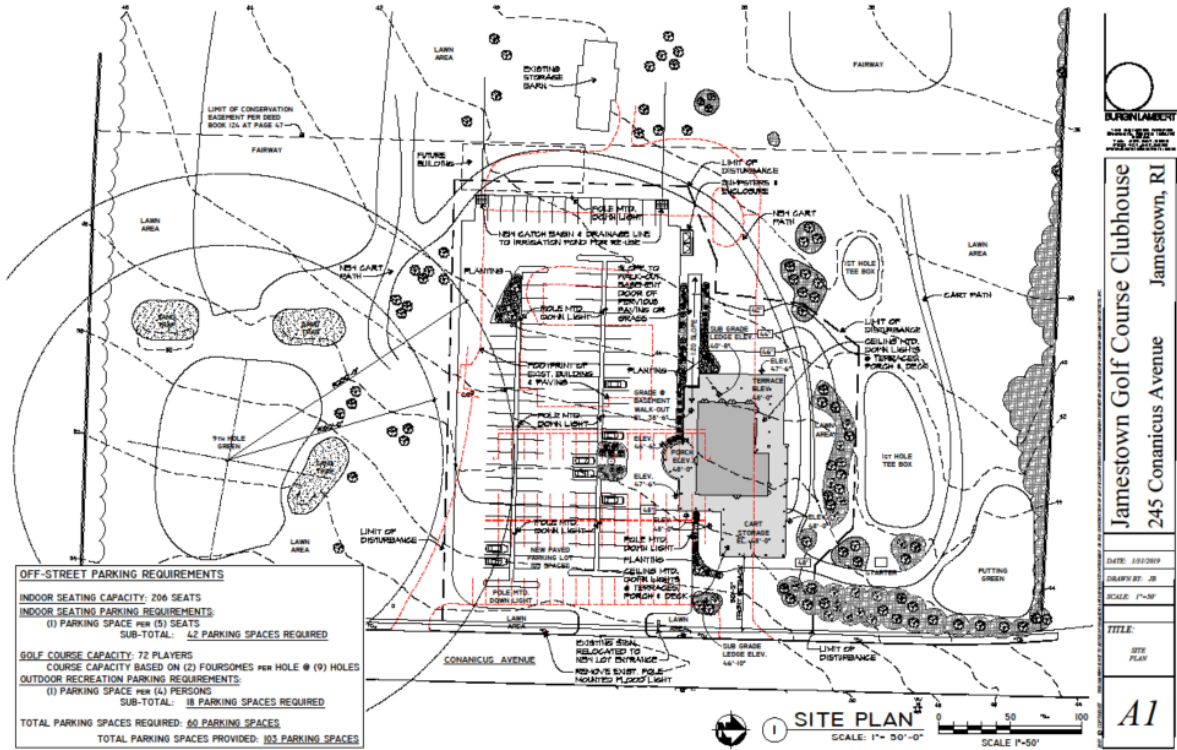


Existing Uses, Site Attributes and Accessibility: This proposed site is currently used as an active use open space and recreation facility. This site will be undergoing renovations as part of the new clubhouse facility being constructed in 2019-2020. The proposed site plan is shown on the next page. Any art installations should be placed after construction is complete in coordination with the site landscaping.

Recommendation:

Any site art should be placed in conjunction with the site use and context and in coordination with the golf course operator.

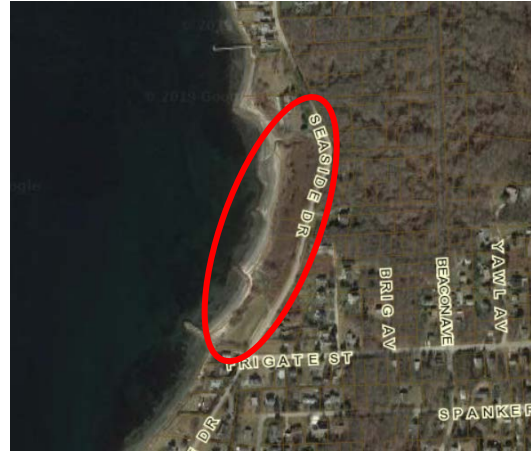
PROPOSED LOCATIONS FOR PUBLIC ART IN JAMESTOWN



Site 9 – Head’s Beach, Jamestown Shores Beach, Plat 16 Lot 1

Location and Ownership Description: Beach on Seaside Drive at the end of Frigate Street.

This property was purchased through joint funding from the State Department of Environmental Management and the Town of Jamestown. This property is approximately three acres. Approximately 1.7 acres comprise Head’s Beach. It is owned by the Town and the Town Recreation Department is responsible for management of this property. A town beach sticker also allows parking access to Head’s Beach.



Existing Uses, Site Attributes and Accessibility: This proposed site is existing open space with passive use. This proposed site is within the flood zone and may fall under certain restrictions of CRMC. The site has high visibility by vehicular and pedestrian traffic and has a large parking area. Head’s Beach often known as Jamestown Shores Beach, is a neighborhood west-facing bay beach with a large grassy area, and a parking area, running along Seaside Drive. It is primarily used by neighborhood families and children. The beach access is a path through the grassy area. Beachgoers usually walk down to the shoreline to sunbathe, picnic and swim.

Recommendation:

The grass lawn is appropriate for moderate sized public art with an emphasis on interactive art. Any art should be placed in conjunction with the site use and context.

Site 10 – Library, Plat 8 Lots 440

Location and Ownership Description: Parking Lot for 26 North Main Road

The site consist of a small patch of grass directly across from the Jamestown Art Center and next to the Library and Playground.

The land is owned and managed jointly by the Town of Jamestown and the Library Board of Trustees.



Existing Uses, Site Attributes and Accessibility:

The site is very visible and accessible, with a high volume of adjacent active uses. One parking spot in the library lot (shown above) allows a car to encroach on the grass and could be shortened slightly with a bollard. This central cultural location is excellent to connect with the JAC and library and their many arts events and uses, while also attracting playground users. The artwork may need protection around it, such as a low stone wall.

Recommendation: The proposed site is appropriate for one medium scale piece.

The Jamestown Arts Center, the Library and the Recreation Department should be involved in the art selection process for this spot due to its central location to all.

Site 11 – Jamestown Historical Society Museum, Plat 8 Lot 285

Location and Ownership Description: 92 Narragansett Avenue

The Jamestown Historical Society Museum is located on the same lot as the Artillery Park and Churchyard Cemetery (See Site 1). The whole lot is owned by the Town of Jamestown and the building is leased to the Jamestown Historical Society as their museum.



Existing Uses, Site Attributes and Accessibility: The building is used by the Historical Society seasonally and is situated above the street level, with steps addressing the grade change to the sidewalk level.

Recommendation:

Any art should be placed in conjunction with the site use and context and in coordination with the Historical Society.

Site 12 – Parking Lot on Narragansett Avenue, Plat 8 Lot 573

Location and Ownership Description: this proposed site is located at the entrance to the Town Parking Lot on Eastern Narragansett Avenue

The Town Parking Lot is located between the former Jamestown Distributors building and 24 Narragansett Avenue. The whole lot is owned by the Town of Jamestown and open to the public.



Existing Uses, Site Attributes and Accessibility: The landscaping on each side of the entrance to the parking lot has grown over the years and successfully shielded the parking lot from the street. There may be an opportunity for pruning to aid in sight distance for exiting the parking lot, and this may provide space for some public art. In addition, when the bench needs to be replaced, an opportunity exists to replace it with an art-formed bench.

Recommendation:

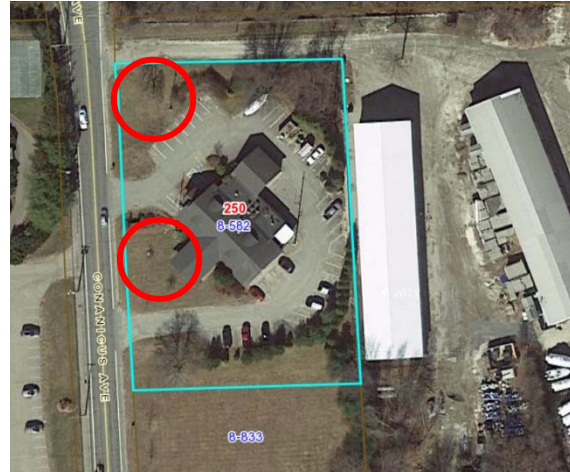
Any art should be placed in conjunction with the site use and context and should not block the view of the sidewalk or street from exiting vehicles.

Site 13 – Police Station, Plat 8 Lot 582

Location and Ownership Description: 250 Conanicus Avenue

The location identified is the front lawn of the police station.

The land is owned and maintained by the Town of Jamestown.



Existing Uses, Site Attributes and Accessibility: This location features a high-visibility location with some parking access, and is easily seen from Conanicus Avenue, the adjacent street, and this is the first site that is seen when existing Rt. 138 to Jamestown east highway from the Pell Bridge, or approaching Jamestown’s east side via 138 or East Shore Road, en route to the village.

Recommendation: Any art should be coordinated with the Police Department.

This proposed site could be reserved for large to medium scale artwork

Site 14 – Recreation Center, Plat 9 Lot 252

Location and Ownership Description: Jamestown Recreation Center, 41 Conanicus Avenue, Jamestown. Owned by the Town of Jamestown.

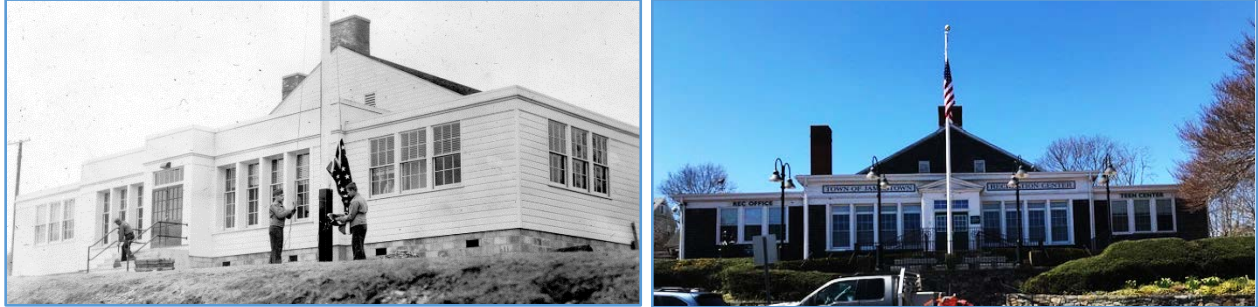


Photo #1 (above): The building was constructed by the Federal government as a USO Center in 1941-42 and purchased by the Town of Jamestown in 1947. *Photo Credit: Jamestown Historical Society.*

Existing Uses, Site Attributes and Accessibility: The Recreation Center is located in the downtown East Ferry area. During WWII, it was built by the Federal Government as a United Services Organization (USO) center and purchased by the Town in 1947. The "Rec" today functions as a community center with volleyball, basketball and recreational activities. It is a polling place during elections and there are community theater and musical productions, dances, community art shows, crafts shows, and large meetings. The building is accessed from Conanicus Avenue and from Union Street where there is a handicapped accessible ramp. Public parking is available on these streets and in the lower downtown parking lot.

Size: The Recreation Center sits high on the west bank of the East Ferry area overlooking the downtown waterfront. It enables panoramic and sweeping vistas of Narragansett Bay, East Ferry area parks, marina, docks, and moorings, and the coastal shore line and beaches. The building is 4,218 square feet with office space, restrooms, lobby, gymnasium, and a Teen Center.



Recommendation: This proposed site could be reserved for small, moderate, and large scale artwork with Jamestown village, community and cultural; military and veteran; recreational; environmental; coastal waterfront and marina; and ferry, sailing, fishing, and seafaring themes.

Site 15 – Schools, Melrose and Lawn Avenue, Plat 8 Lot 62

Location and Ownership Description: Lawn and Melrose Schools, Town of Jamestown. The land is owned by the Town of Jamestown. The school buildings are maintained by school staff.

Melrose Avenue School location consists of the elevated path and line of trees between Lawn School and Melrose School, above the ballfields. The Melrose School has several potential sites, including the connector path. The path is adjacent to the Jamestown Town Forest.



Existing Uses, Site Attributes and Accessibility:

This proposed site is an existing dirt path between the Lawn and Melrose Schools. It could be a charming spot for pieces interacting with trees, or addressing the nature of pathways and connectors. Students and fans of the baseball teams would be the primary viewers but the area is open to the public. It can be glimpsed from the basketball court and skateboard park, and has older benches for outdoor assembly. There is a brand new additional outdoor classroom with stools, and a brand-new student-teacher mural on the rear fence of Melrose School

An additional four sites are included below for the Melrose School: a wall for a mural, several grassy areas, and a grove near the outdoor assembly benches. Students, teachers, and parents would be the primary viewers but art events can attract new visitors.

It should be noted that the School site has a notable Native American burial ground with over 350 known grave sites located on the Lawn Avenue school grounds between the school and the tennis courts. The area surrounding the Melrose Avenue School was archaeologically “cleared” prior to its construction in 1991. All excavation outside of the “cleared” area on the Melrose School site must be coordinated with the Rhode Island Office of Historic Preservation and Heritage Commission. See discussion in Appendix A on West Ferry Archaeological Site.

PROPOSED LOCATIONS FOR PUBLIC ART IN JAMESTOWN

Recommendation:

The proposed path site is appropriate for individual small to medium scale artworks, or one long or sequential piece; and for siting of temporary artworks, or more permanent school project artworks similar to the birdhouses at Melrose School.

The school wall can be utilized for a mural on temporary outdoor fabric, either student artwork or professional. The other locations below are best for temporary artworks, or more permanent school project artworks similar to the painted birdhouses already at Melrose (picture). These sites can be included in a festival similar to Outdoor Art Experience for the purpose of introducing visitors to the school grounds and Jamestown Town Forest. The sites are not on a main road and do not have high public visibility but could be destination artwork.



Lawn Avenue School site consists of numerous potential sites on the property of Lawn School. All sites are visible from public streets.



PROPOSED LOCATIONS FOR PUBLIC ART IN JAMESTOWN



Existing Uses, Site Attributes and Accessibility: The Lawn School has numerous locations where public art could be installed. While locations along Watson would be seen by more vehicles and non-student pedestrians, locations along Lawn Avenue on the entrance side of the school have more spatial definition and dignity, where artworks can be nicely framed or centered near steps or entrances. More students would see them there, near the bus drop-off. Some sites along Lawn Avenue are also unused at this time. The main entrance site has a flagpole, but it would not necessarily conflict. The frontage along Watson Avenue, particularly the large field, appears to be well-used if the condition of the grass is any indication, and might be best left open. If artwork is installed there, some placemaking is advised. Handicap access is good for the sites along both streets.

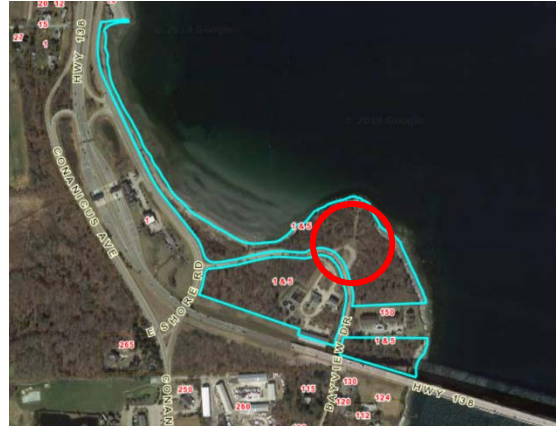


Recommendation: Lawn School can be reserved for siting of temporary artworks around the whole property fronting Lawn and Watson Avenues, or for permanent pieces near the two Lawn Avenue entrances. Lawn School sites can accommodate a variety of sizes and styles of artworks, or numerous related artworks.

Site 16 – Taylor Point, Plat 7 Lot 1

Location and Ownership Description: 1 and 5 Freebody Drive

Plat 7 Lot 1 encompasses both Taylor Point Park as well as the Sewage Treatment Plant and Highway Garage. The public art location identified is the general location of the parking area for access to Taylor Point. The land is owned by the Town of Jamestown.



Existing Uses, Site Attributes and Accessibility:

This location is an underused spot with plenty of parking, a landscaped circle/garden area with benches that would be an ideal location for some type of public art installation. Very accessible to all.

Recommendation: Since this is a somewhat remote site, any planned artwork should take potential vandalism into consideration.

This proposed site could be reserved for large to medium scale artwork appropriate for a park setting.

Site 17 – Town Hall, Plat 9 Lot 34

Location and Ownership Description: 93 Narragansett Avenue is the building front. The Town Hall also faces West Street in the rear of the building and parking lot.

The Town Hall provides a potential public art site in both the front of the building on Narragansett Avenue and in the rear, grassed area, off the parking lot on West Street.

The Town Hall is owned and managed by the Town of Jamestown.



Front:



Existing Uses, Site Attributes and Accessibility: The front of the Town Hall has greenspace in front of the sitting wall that fronts the Town Council Chambers as well as in front of the Town Hall office building behind the stone bench. The rear of the Town Hall has a green area in front of the back patio off the Town Council Chambers.

Recommendation:

Both the front and the back are appropriate for small to moderate sized public art. Any art should be placed in conjunction with the site use and context.

Rear:



Site 18 – Reservoir, North Pond, Plat 4 Lot 6

Location and Ownership Description: 460 North Main Road is the address of the North Pond Reservoir Property.

North Pond Reservoir is the main drinking water supply reservoir for Jamestown’s public drinking water system.

The Reservoir property is owned and managed by the Town of Jamestown through the Jamestown Board and Water and Sewer Commissioners.



Existing Uses, Site Attributes and Accessibility: The Reservoir property provides an expansive and beautiful landscape for public art in the foreground of the Reservoir between North Pond and North Road.

Recommendation:

The reservoir lawn is appropriate for moderate to large sized public art. Any art should be placed in conjunction with the site use and context.

Site 19 – Transfer Station (North Road), Plat 2, Lots 50 & 51

Location and Ownership Description: Jamestown Transfer Station and Recycling Center, 1218 North Main Road. The land is owned by the Town of Jamestown.

The Jamestown Transfer Station is located on the north end of the island and on the former town landfill site. There is a yearly fee for resident use and the site is open to residents.

The Transfer Station site is owned and managed by the Town of Jamestown.



Existing Uses, Site Attributes and Accessibility: Most of the land area is open space. Because of its former status as a landfill, there are limitations and restrictions for any other use so the Public Works Department will need to coordinate any public art with the State Office of Waste Management. Open fields and woodland vistas are lined by trees on the south, east, and north banks of the site. Traffic is moderate to heavy during facility hours (Thursday through Monday, 8:30AM to 3:30PM); especially on weekends. Access is directly off North Road. For decades, the community has shared the experience depositing refuse at “the dump” in all seasons. It is common location for impromptu meetings with neighbors and friends. An entry gate is chained and locked when the facility is closed.

Recommendation: Art work themes could include Jamestown culture, agriculture, history, farming, recycling, environmental values, and community connections.

Locations on this site could be reserved for medium, large, and very large scale artwork. A recycled theme would be appropriate. Very large would be similar in scale to the 38’ Calder sculpture, *The Eagle*; the center piece of the [Olympic Sculpture Park](http://www.dailyartmagazine.com/alexander-calders-the-eagle/) in Seattle, Washington.



Site 20 – Walcott Ave and High Street Triangle, Town Right-of-Way

Location and Ownership Description: Right-of-way park/triangle at the corner of High Street and Walcott Avenue.

This location is part of the Town of Jamestown right-of-way at the corner of High Street and Walcott Avenue. The site was redeveloped and maintained by the Jamestown Rotary Club and is dedicated as “Will’s Rest”.



Existing Uses, Site Attributes and Accessibility: This proposed site is an existing pocket park and sits at the corner of High Street and Walcott Avenue. It is a small but prominent site that the Town Council authorized as a dedication site for the Rotary Club. They have been maintaining it for approximately 10 years.

Recommendations: This site is visible primarily by automobiles from Conanicus Avenue, and from the rear by pedestrians on the sidewalk behind the park. This site is appropriate for small to human scale public art that will not overwhelm the sweet nature of this neighborhood pocket park.

Site 21 - West Ferry, Plat 8, Lot 251

Location and Ownership Description: Terminus of Narragansett Avenue.

West Ferry, located on the west end of Narragansett Avenue, is a pier that juts into Sheffield Cove. The site discussed here is the Town right-of-way. The site has historical significance (see appendix).

The right-of-way is owned and maintained by the Town of Jamestown.



Existing Uses, Site Attributes and Accessibility: The Town owns the Narragansett Avenue right-of-way, here, known as West Ferry and leases it to a commercial marina operator; the Dutch Harbor Boat Yard. There are 256 boat moorings at West Ferry that are owned and managed by the Town and the Dutch Harbor Boatyard. The public beach area is permanently protected for public use. West Ferry may be accessed via walking, biking, and driving, and by boat. Parking in summer months is available on the wharf and at very limited locations on Narragansett Avenue. Art placement in this location should be considered carefully due to the busy nature of the site and may require consultation with the Rhode Island Historic Preservation and Heritage Commission and the Narragansett Indian Tribe.

References: (1) *Jamestown 2015 Comprehensive Plan*, pages 26, 75, 115, 118, 167, and 168. (2) *Popular Mechanics Magazine*, November 1940, pg. 731. (See area photos and newspaper article in the following pages.)

Recommendation: Locations at the entrance to West Ferry and on and along its wharf and pier could be reserved for small to medium scale artwork with recreational boating and sailing; ferry transportation; Jamestown commerce and community; and Native American themes.



Photo #2: West Ferry (1920) looking east from ferry dock up Narragansett Avenue (formerly Ferry Road).



Photo #3: West Ferry (1890) looking west to ferry service and Narragansett Bay.

Photo credits: Jamestown Historical Society.

PROPOSED LOCATIONS FOR PUBLIC ART IN JAMESTOWN



Site 22 – Beavertail State Park – Plat 13, Lot 10

Location and Ownership Description: Beavertail Road, at entrance to the State Park

This location consists of the entry vista as one enters Beavertail State Park. It welcomes more visitors and traffic than any other location in Jamestown. This site is part of Beavertail State Park and is managed by the RI State Department of Environmental Management.



Existing Uses, Site Attributes and Accessibility: This proposed site is existing open space passive use within the Park and falls under certain state park management. Art can be placed within the triangle area or across the road in the open area. The site has high visibility by vehicular, bicycle and pedestrian traffic. The site is a popular year-round destination.

Recommendation: This site is recommended for art with a link to the location's history and to contemporary Jamestown where context and appropriateness is important. It could be reserved for large to medium scale artwork.

Site 23 – Plat 13, Lot 4

Location and Ownership Description: Beavertail Park East Side Location

This location consists of the site adjacent to the 3rd parking area at Beavertail State Park. This particular location is owned by the Town and leased to the State as part of the park.

The land is owned by the Town and managed as part of Beavertail State Park by the RI State Department of Environmental Management.



Existing Uses, Site Attributes and Accessibility: This proposed site is existing open space passive use within the Park and is adjacent to a parking area. The site has high visibility by vehicular and pedestrian traffic and would be a great gathering place to discuss the early history of the location as well as the entire art program

Recommendation: This site is recommended for large scale artwork with a link to the location's history and to contemporary Jamestown. Some benches would allow visitors to stay for a spell.

Site 24 – Ft. Wetherill, Plat 10, Lot 145 (Town) & Plat 10 Lot 36 (State)

Location and Ownership Description: Fort Wetherill Historic Buildings, Marina and Wharf - State of Rhode Island



Aerial of Fort Wetherill showing east buildings, marina, and wharf. Photo Credit: Maine Imaging.



Existing Uses, Site Attributes and Accessibility: This proposed site is situated on the eastern-most bank of Fort Wetherill State Park. It is open space for passive use and owned by the State of Rhode Island. The site is a former military defense installation and accessed via Fort Wetherill Road. There is parking at the southern terminus of the road. A short unimproved access way may be walked, biked or driven east past historic WWII military buildings that currently house the environmental laboratories of the Rhode Island Department of Environmental Management. The access way ends at the wharf which juts into Narragansett Bay. The site enables a panoramic view of the Narragansett Bay East Passage, the east coastline of Jamestown, and the west shore of Newport including Hammersmith Farm and historic Fort Adams. The marina is owned by the Town of Jamestown. Due to its terminus at the end of Ft. Wetherill Road, there is low vehicular traffic except in summer months when recreational fishing and park activities dominate the site. Large concrete remnants of WWII mining operations are fixed in the center of wharf. The site is in a general state of disrepair. Placement of art at the site is possible at the wharf - on its north and south corners, along its east edge and on its south west bank. Art placement is also possible along the frontage of the marina and at the historic military buildings.

Recommendation: This proposed site could be reserved for small, moderate, large, and very large-scale artwork with WWII military, seafaring, fishing, sailing, and environmental themes.

PROPOSED LOCATIONS FOR PUBLIC ART IN JAMESTOWN



APPENDIX A

AD HOC COMMITTEE ON PUBLIC ART CHARGE

Jamestown, RI

Ad-Hoc Committee for Public Art

November 28, 2018

Committee Charge:

On September 17, 2018 the Town Council voted to adopt and create “a committee that will take on the two subjects, the assessment of the gift and of potential locations of public properties in Jamestown, and that there be a time deadline of December 15.”

The Committee charge was further described in those minutes as follows:

The Three tasks include: assessment of the proposed gift, its location, and a process for a public arts policy going forward. Council members commented the first two tasks should be a short process so donors are not kept waiting, and the third would be up to the committee how they wish to proceed, whether as a long-term Committee or by a second Committee of stakeholders, and a well-defined Charge will outline the role of the Committee.

This charge is further defined in a Memorandum from the Town Administrator as follows:

1) **Assessment of Whale Tale Gift Proposal:** Evaluate the proposed placement of public art of a permanent or temporary nature on public property at East Ferry and other locations, size, visual impact effect. Legal requirements, safety, security, maintenance, and other appropriate criteria of the committee’s choosing. The Committee will report back to the Town Council on their findings, in supporting the Council in the next step(s) of their deliberations and review of this gift proposal in the coming months.

2) **Jamestown Public Arts Committee (JPAC).** This Committee will be advisory to the Town Council and shall present all policy development and program decisions to the Town Council for approval. The Committee’s responsibilities include:

- Establish a public art program and its administration including:
 - Public art gift policies and procedures
 - Procedures detailing the rights and responsibilities of the artists selected
 - Establish a map of appropriate Town owned sites for the installation of permanent and/or temporary public art

- Determine appropriate town facilities and public locations where a public art gallery may be established for the temporary installation and viewing of public art
 - Maintain an inventory of all art owned by the Town or on Town property and monitor the condition of the artwork.
- Serve as resource, guide, and counsel to the Town Council and Town staff regarding all issues related to public art.
- Insure community input in the program for public art.
- Advise the Town Council on potential art gifts and acquisitions
- Act as liaison, through the Planning Department, with private developers to review, encourage and facilitate private contributions and private art installations within construction and reconstruction projects
- Present an annual report to the Town Administrator, reviewing activities in prior year and plans for the coming year.

Serve as stewards of the Town's art collection, including recommendations for installation, maintenance of the town's collection, and, when necessary, artwork deaccession

APPENDIX B

PUBLIC ART POLICIES AND PROCEDURES

As recommended by the Ad-Hoc Committee on Public Art - April 10, 2019, Revised June 27, 2019
Adopted by the Town Council June 17, 2019, Revised July 8, 2019

1.0 Mission

It is the goal of the Town of Jamestown to contribute to the cultural enrichment of the community by adding to its collection public art that is of the highest quality, visually stimulating and of enduring value.

The Town of Jamestown desires policies and procedures to encourage the display of public art within the Town, and to provide a mechanism for the inclusion of public art throughout the Town in specific parks and other outdoor spaces, as well as public indoor spaces.

2.0 Goals

2.1 Public art within the community shall further one or more of the goals below:

- a. Provide a forum for public art and artistic expression within the community
- b. Allow public art as a vehicle to express the Town's history and cultural heritage
- c. Strengthen the community's sense of spirit, pride, and community values
- d. Generate cultural tourism and create economic impact
- e. Utilize resources efficiently and provide for sustainability

3.0 Definitions

3.1 Public Art

"Public Art" includes monuments and memorials (excluding interpretive signage unless connected with public art), hereinafter referred to as "public art" or "art" may include any combination of art/monuments/memorials permanently or temporarily affixed to a structure and/or its grounds that will be displayed at a public place or within a public space or building.

3.2 Artist

"Artist" means a person who has an established reputation of artistic excellence or recognized promise as an artist in the visual, performance, literary and/or media arts, as judged by peers, through a record of exhibitions, public commissions, sale of artworks, and/or educational attainment. Alternatively, the Town will consider a gift that is monetary for the purpose of acquiring public art for the community.

4.0 Sites

- 4.1 Town Owned Sites – This Policy is intended to cover sites and locations under the control of the Town of Jamestown and does not mean to set criteria for private land owners.
- 4.2 State Owned Sites

5.0 Types of Projects

- 5.1 Public Art Commissioned by Town

From time-to-time, the Town may desire to commission public art projects. Any art projects whether overseen by the Town, a donor, an arts organization, or other source, shall follow the process for review as outlined in these policies and procedures. This document applies to both permanent and temporary installations.

- 5.2 Gifts, Donations or Loans of Public Art

- a. Considerations

The Town will consider a donor’s offer of an existing public art piece or commission of an art project by a specific artist or artists, or commission of an art project through a competitive public process.

The Town will consider proposed gifts only with the understanding that no Town funds will be required for fabrication, siting or installation of the artwork. Donors shall provide a maintenance program for the proposed gift, including estimated costs. Excessive maintenance costs may be grounds for rejection of a gift.

- b. Review process for proposed gifts

All proposed gifts will be referred by the Town Council to the Town of Jamestown Ad-Hoc Committee on Public Art, hereinafter referred to as the “committee”, or its successor committee. The committee’s recommendation on the acceptance, rejection or modifications of proposed gifts will be referred to the Town Council for final action.

- c. Public Art Agreement

If the Town Council approves the acceptance of a gift, it shall execute a formal agreement, hereinafter referred to as the “Agreement”, between the Town and the donor and/or artist. This agreement will include the costs, responsibilities, and schedule of all aspects of the project, including project funding, design, fabrication, site preparation, installation, maintenance and budget requirements, transfer of title, donor’s and/or artist’s rights, project supervision, documentation, an identification plaque, Town’s rights (including deaccessioning), and other

requirements established by the Town Council. In situations where art is recommended for temporary placement of less than 5 years, the Donor shall provide an escrow fee, estimated by the Town, to completely cover the cost of moving the art within that time period.

6.0 Process for Review

6.1 Review/Approval Process

Applications for public art must meet the submission requirements outlined below. Once an application is received by the Town, it will be scheduled for an upcoming committee meeting. It is anticipated that this process should take between 30-60 days.

All applications shall go to the Town Planner. Once received by The Town Planner, a 15-day public review period shall commence subsequent to providing notice of the proposal in a newspaper of general circulation where it is stated that the application shall be made available at Town Hall for public review with an opportunity for community members to comment on in writing within the 15 days.

At the conclusion of the 15-day comment period, the Ad Hoc Committee on Public Art (COPA) or Technical Review Committee followed by Planning Commission, if COPA is not in service, shall then review the application. This shall include a review of the application, comments on the application's merits and a recommendation to the Town Council including any written public comment. The Town Council must act on all applications for public art.

6.2 Submission Requirements

Applications will not be deemed complete unless accompanied by the following information:

- a. A photo, drawing, or sketch of the art piece
- b. The Artist shall provide a narrative addressing how the piece may relate to the Town of Jamestown and its residents
- c. Estimated cost of construction and design and proposed funding sources
- d. Description of the materials used to create structure including materials needed to display/secure the art
- e. Dimensions of the art including appropriate base materials needed
- f. Description, including materials, dimensions, wording and location, of interpretive signage for the art

- a. Statement regarding relationship and context of proposed site including aesthetic, cultural, or historic ties.
- b. An estimate of design lifespan of the structure and potential annual maintenance needed to maintain structural integrity
- c. Statement as to whether the work is unique or duplicates other work

6.3 Guidelines for Review

The committee and Town Council will consider the following criteria in its review of all art in public parks, other outdoor spaces and public indoor spaces:

a. Review Criteria and Standards for Acceptance

The proposed artwork will be reviewed by the committee based on, but not limited to, the following criteria:

- ♦ Aesthetic quality. The foremost consideration will be the inherent quality of the proposed artwork as assessed by the critical review of the committee. The history, reputation, and/or promise of the artist may also be key considerations.
- ♦ Relationship to the community: The proposed artwork will be assessed and evaluated for its reflection, understanding and enhancement of the cultural, historical, social, community, and aesthetic qualities of the town.
- ♦ Relationship to the collection and to the community. The proposed artwork will be analyzed for its potential relationship to the Town's present public art collection and whether it will enhance the aesthetic quality of the community.
- ♦ Compatibility. Conceptual compatibility and appropriateness of the proposed artwork to the surrounding built and/or natural environment will be factors for consideration, and will include scale, form, content and design.
- ♦ Materials, fabrication and installation. The committee will evaluate the existing artwork's materials or the artist's proposed materials and their appropriateness as regards structural and surface integrity, protection against theft, vandalism, public safety, and weathering, and an analysis of long-term maintenance needs. The committee will also evaluate the proposed method of permanent or temporary installation and an evaluation of safety and structural factors involved in the installation.
- ♦ Budget and time schedule: Consideration will include an evaluation of the donor's proposed budget and the artist's ability to successfully complete the project within the proposed time schedule and budget.
- ♦ Terms. Proposed gifts to the Town will be clear and unrestricted. In the event of suggested terms, they must be reviewed by the committee and referred to the Town Council for action and recommended in an agreement between both parties.

- Unique artworks. Only one-of-a-kind or numbered limited-edition artworks will be considered.
- Cost of artwork. Acceptance of a gift is contingent upon receipt by the Town of payment from the donor or artist for all costs associated with a gift not covered by the donor or artist directly, such as transportation and installation.
- Alterations to proposed artwork design. Any significant change to the design or concept made by the artist or donor after approval of a gift proposal must be reviewed and recommended by the committee and approved by the Town Council.
- Review of fabrication and installation. Artworks accepted from maquettes or drawings will be subject to committee review and Town Council action throughout design, fabrication and installation. Specific plans for site design, installation, maintenance and protection will be submitted to the committee for review and recommendation to the Town Council for approval and action.

7.0 Ownership of accepted artwork

Gifts or commissions of public art that are accepted by the Town will be owned by the Town as part of its collection.

In accepting an artwork into its collection, the Town will not be bound by any agreement with a donor of artwork that restricts its ability to act in the Town's best interests. Nothing in the acceptance of an artwork will prevent the Town from approving subsequent disposal (removal, relocation, and/or sale) of such artwork if it serves the Town's best interest to do so. If disposal is proposed, the committee will review the proposal and make a recommendation to the Town Council for final action. The Town will deaccession and sell or otherwise dispose of artworks in its collection in consultation with the following as it may apply to the Rhode Island Antiquities Act. RIGL 4-45. 1 et seq and the Rhode Island Historic Preservation and Heritage Commission, powers and duties, RIGL 42-45.5 (a) and (b) and the Visual Artists Rights Act of 1990 (17 U.S.C. 106A and 113(d)).

8.0 Maintenance

Costs of ongoing maintenance and repair anticipated through the lifespan of any artwork will be important considerations during the acceptance process. Costs for such activities must fall within the Town's budgeted funding sources and the Town must have labor availability to meet the maintenance needs. In the event any proposed art exceeds the Town's capability for maintenance or repair, the donating person or entity will be responsible to include resources for maintenance and repair in the Agreement (per section 5.2.c).

9.0 Removal of Public Art

The Town shall remove and dispose of works of art when it finds such action to be in the public

interest based upon the following:

- 9.1** The artwork has no relevance to the collection or serves no exhibition function.
- 9.2** The artwork has been vandalized and is unable to be repaired for any reason, including physical, structural, or financial reasons.
- 9.3** The artwork no longer meets the current standards for public art and monuments.
- 9.4** The artwork is no longer repairable or is in a seriously deteriorated condition.
- 9.5** Due to the concerns for public safety; if an artwork becomes a hazard or a public liability.
- 9.6** Removal should not be based on current fashion or taste.

Recommendations for removal of public art shall be directed to the Town Council. If the Town Council determines a review is appropriate, it shall follow the same procedures as outlined for the application for new artwork in Section 5.1 of this document.

Once approval for removal is granted, the structure shall be disposed of in accordance with all State of RI and local laws.



PROPOSAL FOR PUBLIC ART IN THE TOWN OF JAMESTOWN

To propose Art to the Town of Jamestown, please complete the following information and provide your signature at the bottom of the form. The completed form and other information should be submitted to:

Lisa Bryer, Town Planner

Town of Jamestown • 93 Narragansett Avenue • Jamestown, RI 02835

Email: lbryer@jamestownri.net

Questions: 401-423-7210

Artist/Donor Information

Name: _____

Address: _____

-

Phone: _____ Email: _____

If the artwork is existing:

Title of artwork: _____

Artist: _____

Artwork medium/materials: _____

Date of artwork: _____ Size of artwork: _____

Current owner of artwork: _____

Current location of artwork: _____

Please attach a narrative addressing Jamestown Public Art Policies and Procedures, including photographs of the artwork. Attach any other information that you would like the Town to know about the artwork and the artist (for example, press clippings, history of artwork).

If the artwork will be commissioned:

Please provide a proposal with the following information:

- ♦ Resume of the artist and photographs of his/her work
- ♦ Narrative addressing the criteria listed in the Town of Jamestown Public Art Policies and Procedures
- ♦ Sketch or maquette of the artwork

I have read the Town of Jamestown Public Art Policies and Procedures and hereby acknowledge this application meets the standards and criteria set forth within.

Name: _____

Signature: _____ Date: _____

APPENDIX C

HISTORY IN AREAS OF PUBLIC ART

Jamestown Cemetery

The Jamestown Cemetery (also known as Artillery Park and Churchyard Cemetery) is a historic place located at the northeast corner of the North Road and Narragansett Avenue intersection. Situated at a high point in the south section of the island and within the Jamestown village, the cemetery was established in 1710 when the village was platted. In 1731, animal grazing was permitted on its surface as a means of growth control. When British forces occupied Jamestown in 1776, there was a brief skirmish at the site. The forces afterwards used the cemetery as a military staging ground. Surrounded by low distinctive stone walls, the site is adjacent to the village Town Hall, Historical Society, and Central Baptist Church buildings. It was listed on the National Register of Historic Places in 1973 (#73000054). The site may be accessed by walking, biking, and via automobile.

Historical References:

- (1) *The Rhode Island Historical Cemetery Commission*, <http://rihistoriccemeteries.org/newsearchcemetery.aspx>
- (2) *National Register of Historic Places*, <https://nationalregisterofhistoricplaces.com/ri/Newport/state.html>

Beavertail Light

Beavertail Point has been the site of beacons and lighthouses since the early 18th century. Records refer to a "watch house" at Beavertail as early as 1705. Orders for building a beacon and maintaining regular watch are recorded in documents from 1712.

In 1749, a 58-foot wooden tower was designed by Peter Harrison, architect of the Redwood Library, Touro Synagogue, and Brick Market in Newport. This was the third lighthouse built in the colonies. In 1753, the building burned and was replaced by a 64-foot fieldstone tower that was completed in 1755. The tower was burned by the British in 1779; the lighthouse was repaired in 1783-1784 and was used until 1856. The present tower was constructed in 1856 and is of a unique granite construction.

The fog signal "whistle house" washed away in the 1938 hurricane, but no other buildings were affected. The storm also unearthed the stone foundation of the original lighthouse, but the circular foundation – which rests at the edge of a cliff – is deteriorating from exposure to storms.

The light has been the site of several experiments to improve lighthouse operations. It was the first in the United States to use gas as a lighthouse illuminant and to install the whistle/air trumpet and steam whistle. Three organizations are currently involved in lighthouse management. The light stands in a Rhode Island State Park, but the property on which it stands is owned by the federal government. The buildings are maintained by the non-profit Beavertail Lighthouse Museum Association, which runs a small museum and museum store in the Assistant Keepers house. In the past, a lighthouse caretaker, appointed by the Town Council, lived on the site, but the agreement among the multiple entities to allow this is no longer in effect.

Fort Wetherill State Park:

situated on 100 foot high granite cliffs, is a former coastal defense battery and training camp. Comprised of 61.5 acres, its east wharf, marina and shore line are favorite locations for recreational fishing and viewing Tall Ships and America's Cup sailing events.

Fort Wetherill was first fortified by American colonists to prevent British attacks on Newport at the outbreak of the Revolution. It was called the Dumpling Rocks Battery at that time. The effort failed in 1776 when the British captured both Jamestown and Newport. The first permanent fortification was atop outcroppings called the Dumplings. Fort Dumpling was built in 1799-1800 as a defense installation and shaped as a round fortified tower. The tower was never used and eventually destroyed. With the outbreak of the Spanish American War in 1898, and with the growing importance of Newport to the U.S. Navy, the site was enlarged with new gun emplacements as part of the Endicott Defense system. In 1900, Fort Dumpling was renamed Fort Wetherill in honor of a Jamestown resident and war hero, Captain Alexander M. Wetherill, who died at San Juan Hill in Cuba. New 12 inch and 10 inch disappearing rifles and their mounts were installed in 1905 and 1906. Endicott batteries, according to military historians *"were designed for two or three weapons, each gun having a separate platform protected on three sides by concrete walls 15 to 20 feet thick. These massive structures were further protected on the exterior by parapets of sand and dirt 40 or more feet thick. Vegetation was planted so that the mounds would blend with the natural terrain. Located below and adjacent to the gun platforms were offices, plotting rooms, communication equipment, and ammunition vaults with mechanical hoists for moving powder and shells."* Seven separate batteries were located at Fort Wetherill.

In 1940, WWII construction began at Fort Wetherill and nearby Fort Getty. The 243rd Coast Artillery, based at Fort Adams, managed the sites with training for 1,200 men in artillery spotting, signaling, and observation. One of their responsibilities was to place and manage the mine fields and submarine nets in Narraganset Bay between Jamestown and Newport. A distinctive feature of the fort is its surviving buildings and tramway system used in the mining operation. Some 300 mines were planted in the bay. Almost all were maintained from the wharf at Fort Wetherill. Photograph #2 is the Mine Storehouse which is one of the best preserved in the United States. Its tram tracks (also shown in Photograph #2) carried the massive mines in and out of its front door. Mine launches would dock at the wharf, load the mines, and lay them with electric cables. A mine observation station sat atop the hill with spotters locating approaching enemy ships. They signaled to the operators in the mining casemate when to detonate.

Fort Wetherill was listed as a surplus Federal facility in 1970. In 1972, the State of Rhode Island acquired the land for public use as a state park. That same year, Fort Wetherill was listed in the National Register of Historic Places. The fort parklands continue to attract visitors with a variety of recreational uses. There are walking trails through wooded areas and along the rocky coast. It is a popular destination for scuba diving and for exploring war remnant tunnels and spaces. In 2000, the Rhode Island Department of Environmental Management (RIDEM) refurbished three historic buildings at the east wharf for its Marine Fisheries headquarters.

Sources – excerpts from:

(1) State of Rhode Island, Division of Parks and Recreation:

<http://www.riparks.com/History/HistoryFortWetherill.html>

(2) Wikipedia – Fort Wetherill. https://en.wikipedia.org/wiki/Fort_Wetherill

The Recreation Center

U.S.O. BUILDING/JAMESTOWN RECREATION BUILDING AND 43 POLICE DEPARTMENT/SITE OF GARDNER HOUSE 1941-43: A large, 1 - /2-story, shingled structure, set above and gable end to the road, with projecting, 1-story, flat-roofed entrance and side wings. The site was occupied for many decades by the Gardner House, constructed in 1883, one of several large late nineteenth-century hotels at the East Ferry the Thorndike Hotel occupied the adjacent lot, between Union and Lincoln Streets. The old Gardner Hotel was demolished in 1941. The present structure, built as a United Services Organization USO center, was opened for use by servicemen in 1942; it operated as a service recreation facility until 1946. Since then it has housed the recreation center and, until recently, the Jamestown Police Department.

Historical References:

- (1) *The Rhode Island Historic Preservation and Heritage Commission,*
http://www.preservation.ri.gov/pdfs_zips_downloads/survey_pdfs/jamestown.pdf

West Ferry

WEST FERRY LANDING/DUTCH HARBOR SHIPYARD mid-17th century, west end of Narragansett Avenue terminates in a large, asphalt-covered wharf around which are pilings and moorings for commercial and pleasure boats. On the wharf is a large, recent, storage and repair building.

The West Ferry, along with Ferry Road Narragansett Avenue and the East Ferry, which were all established in the mid-seventeenth century, was an important link between the Narragansett Country and Newport, and beyond. In the eighteenth-century, the ferries and the road were in common use, especially in the years before the American Revolution when the South County Plantations were fully developed and enjoying an unprecedented prosperity. The West Ferry was never as important as the East Ferry, particularly after about 1872, when the inauguration of a steam ferry service between Jamestown and Newport transformed the East Ferry into a sizeable village. However, West Ferry boats continued moving passengers and freight across the West Passage to South Ferry and later to Saunderstown and Dutch Island, well into the twentieth century. Construction of the Jamestown Bridge in 1940 rendered the ferry here obsolete, The West Ferry never generated a large settlement, but it contained, at various times, a tavern, the ferry captain's house, stores, a boarding house, and residence for those engaged in water-related activities. Most of the houses, and the boatyard facility, remain today.

The area is within the West Ferry Archeological District which is reputed to be the largest documented Indian cemetery in New England, with cremation burials dating back 3,300 years.

References: (1) *Jamestown 2015 Comprehensive Plan*, pages 26, 75, 115, 118, 167, and 168.

Historical References:

- (2) *The Rhode Island Historic Preservation and Heritage Commission,*
http://www.preservation.ri.gov/pdfs_zips_downloads/survey_pdfs/jamestown.pdf

West Ferry Archaeological District

The largest documented Indian cemetery in New England is located in the Jamestown Archaeological District. The modern village of Jamestown has grown up around and within this large Indian cemetery: the boundaries of the cemetery remain unknown. Called the West Ferry archaeological site, the

cemetery contains cremation burials dating to at least 3,300 years ago; also present are more recent Narragansett Indian interments dating to the 1600s, and quite probably earlier.

The presence of human burials in the same place for such a long period provides archaeological punctuation to Pessicus's statement in 1644 that his people had lived in the area since "time out of mind." It also suggests why the Narragansett sachems Scuttop and Quequaquenuit were incensed at colonial assertions in the 1650s that the land had been sold to the colonists. To these sachems the land had not been sold, rather the colonists had simply been granted rights to use the land, rights that the Indians believed had been abused.

Archaeological sites are also plentiful outside the area between Eldred and Narragansett Avenues. Shell middens have been found around the island, generally close to the shore line: other Indian burials have been reported as well.

Conanicut Island has been the location of several archaeological projects that have made significant contributions to our understanding of the Native American history of the island, in particular, and southern New England, in general. The Jamestown Library includes the Sydney Wright Memorial Museum, the repository for Narragansett Indian and European artifacts recovered from Narragansett graves in the 1960s by archaeologists from Harvard University. The skeletal remains were reburied by members of the Narragansett tribes in 1972, in one of the first reburial ceremonies in the United States. Now, discussions are underway with the Narragansetts to determine the best way to care for the grave artifacts. The library also provides a place for occasional lectures and discussions about the island's archaeology. With the preservation and study of Jamestown's important archaeological sites, the island will continue to contribute to our knowledge of the past.

APPENDIX D

WHAT IS PUBLIC ART

Resources for What is Public Art:

<https://www.associationforpublicart.org/what-is-public-art/>

<https://dirt.asla.org/2012/10/15/why-public-art-is-important/>

<https://www.pps.org/article/pubartdesign>

<https://www.pps.org/article/grplacefeat>

https://en.wikipedia.org/wiki/Public_art

<https://www.forbes.com/2009/05/05/state-of-the-city-opinions-george-rickey-public-art.html#35d055e142be>

<https://www.intechopen.com/books/cognitive-maps/the-role-of-public-visual-art-in-urban-space-recognition>

<https://www.theguardian.com/artanddesign/artblog/2008/may/11/artinpublicspacesshouldbe>

<https://www3.nd.edu/~jsherry/pdf/2010/Street%20Art.pdf>

<https://artist.callforenry.org/festivals.php?reset=1&apply=yes>

<https://www.americansforthearts.org/by-program/networks-and-councils/public-art-network/pan-year-in-review-database>

<https://www.americansforthearts.org/by-program/networks-and-councils/public-art-network/public-art-resource-center>

<http://www.publicartarchive.org>

Municipal Policy: Public Art

Municipal Codes and Commissions

Town	Public Art Policy
Providence	
Providence Municipal Code - Public Art https://library.municode.com/ri/providence/codes/code_of_ordinances?nodeId=PTIICOR_CH2AD_ARTXXIARL	<p>The art in city life commission shall be comprised of nine (9) members appointed by the mayor from the following Providence constituencies: Independent working artists, art organizations and affiliations, universities and colleges, the private sector. The mayor and city finance director shall serve ex officio on the art in city life committee.</p> <p>Sec. 2-353. - Funds for works of art; informing commission of eligible projects.</p> <p>Sec. 2-354. - Art in city life commission.</p> <p>Sec. 2-355. - Art in city life plan.</p> <p>Sec. 2-356. - Placement of works of art.</p> <p>Sec. 2-357. - Fund established; disbursements.</p>

Providence Public Art Master Plan http://artculturetourism.com/wp-content/uploads/2018/04/2018.09.21_Art-in-City-Life-Plan_Final2.pdf	<p>VISION</p> <p><i>What impact does ACT Public Art have on the city?</i></p> <p>ACT Public Art will channel the creative energy of the city, manifesting it in a range of artwork and artists' projects that:</p> <ul style="list-style-type: none"> • Contribute to shaping the city's visual identity, • Improve the quality of life for all residents, and <ul style="list-style-type: none"> • create opportunities for engagement, connectivity and community building.
--	---

MISSION

What will ACT Public Art do?

ACT Public Art:

- Commissions and maintains a diverse collection of permanent and temporary public artworks.
- Serves as a resource for other entities developing public art.
 - Promotes the community's access to, appreciation of and enjoyment of public art.
- Fosters partnerships for the successful creation of public art throughout the city, and supports the growth of public art practice in Providence.

	<p>GUIDING PRINCIPLES</p> <p><i>What is the broad philosophy that guides the work of ACT Public Art?</i></p> <ul style="list-style-type: none"> • Access: Public art should be a part of everyone's daily lives. • Cultural Equity: Artwork will be relevant to Providence's communities and foster stakeholder relationships and conversations. • Change and Transformation: New work will be created and new audiences will be developed. Artists will build capacity to take on new challenges. • Responsiveness: Projects will be developed through a process that is informed by the community and its needs, resulting in site-specific, community-engaged artworks. • Artistic Excellence: Artwork will be of the highest artistic quality.
<p>Providence Public Art - Executive Summary http://artculturetourism.com/wp-content/uploads/2018/04/Providence_PublicArtPlan_ExecSummary.pdf#page=4</p>	<p>The Department of Art, Culture + Tourism recognizes that inequity and exclusion have played a role in all aspects of our society and that the world of public art is not immune from these systems of oppression. We stand behind the principle of cultural equity and believe this plan, in its transparent and deliberate articulation of City-initiated public art commissioning processes, will allow the City to bring new art works to often overlooked pockets of Providence and elevate artists who have historically had inequitable access to public art commissions.</p>
<p>Providence Public Art Walking Tour https://artculturetourism.com/public-art-tour/</p>	<p>This roughly 1.5-hour tour is an opportunity for residents and visitors to learn about a number of the captivating works that populate the neighborhood.</p>
<p>North Kingstown</p>	
<p>North Kingstown Art Council http://web7663.wixsite.com/nk-arts-council</p>	<p>The Arts Council is comprised of 13 volunteer members who are appointed for 2 year terms by the North Kingstown Town Council.</p> <p>To appreciate, preserve, and</p>

	<p>share the history and heritage of North Kingstown and its ethnic diversities.</p> <p>...meet this mission through: (1) developing and carrying out projects; (2) providing funding and other support for artists and residents; (3) seeking or suggesting new projects.</p>
<p>Newport</p>	
<p>Newport 2017 Comprehensive Land Use Plan</p> <p>http://www.cityofnewport.com/home/showdocument?id=16539#page=213</p>	<p>10.2 Goals and Policies:</p> <p>To identify, protect, and enhance the City’s cultural and historical resources.</p>
<p>Newport Municipal Code - Historic District</p> <p>https://library.municode.com/ri/newport/code/s/code_of_ordinances?nodeId=COOR_TIT17ZO_CH17.80HIDIZO_17.80.010PU</p>	<p>The preservation of structures of historic and architectural value and historic cemeteries, wherever located within the City of Newport, are declared to be a public purpose and the city council, by this Chapter, does hereby regulate the construction, alteration, repair, moving, and demolition of these structures within the limits of the designated historic districts of the City of Newport. It is recognized that the purpose of this Chapter is to:</p> <p>1. Safeguard the heritage of the City of Newport by preserving districts in the City of Newport which reflect elements of its cultural, social, economic, political and architectural history;</p> <p>...Promote the use of the historic districts for the education, pleasure, and welfare of the citizens of the City of Newport.</p>
<p>Newport Tree, Park, And Open Space Master Plan - 2017</p> <p>http://newportarboretum.org/home/wp-content/uploads/2017/04/@-Newport-Tree-Parks-Open-Space-Master-Plan-FINAL-LO-ERS.pdf#page=40</p>	<p>Parks, open spaces, Parks, open spaces, and trees play critical roles in the life of communities - socially, environmentally, culturally, and economically. economically.</p> <p>Recommendations in this chapter aim to enhance Newport’s open spaces, active recreation, and passive enjoyment opportunities.</p>

Cambridge, MA	
<p>Cambridge, MA Public Arts Commission http://cambridgema.ig m2.com/Citizens/Boar d/1156-Cambridge-Pu blic-Arts-Commission</p> <p>http://cambridgema.ig m2.com/Citizens/Boar d/1146-Arts-Council-A dvisory-Board</p>	<p>Provide guidance and advice for the proper administration and implementation of the City's Public Art/Percent-for-Art Ordinance. Members include up to 8 members, including residents and employees of the City experienced in some phase of artistic expression or with professional experience in the field of arts administration.</p>
<p>Cambridge Arts https://www.cambridg ema.gov/arts/Contact</p>	<p>The Cambridge Arts Council is a city agency that funds, promotes, and presents high-quality, community-based arts programming for the benefit of artists, residents, and visitors to Cambridge, MA. Established in 1974, Cambridge Arts is one of the oldest and most dynamic arts agencies in the country. As a public nonprofit, Cambridge Arts operates with funding from local government, private foundations, corporate sponsors, and individual donors and delivers on its mission by fulfilling three primary roles</p>
<p>Cambridge Ma Municipal Code - Cambridge Arts Council https://library.municod e.com/ma/cambridge/ codes/code_of_ordina nces?nodeId=TIT2AD PE_CH2.114PUDEAR PR</p>	<p>A. To promote the enjoyment of the arts by the residents of the City by increasing the quantity and quality of such arts available in public buildings, facilities and spaces; B. To improve and expand the value and use of public buildings and facilities through the placement in such buildings and facilities of distinguished works and creations of artistic endeavor; and C. To create a funding program which, without substantially increasing the total cost of construction projects as defined in this chapter, will ensure that arts are acquired, created, developed and otherwise made available for the enjoyment of the residents of the City.</p>
Hartford, CT	
<p>Hartford, CT - Standing Committee on Public Art - Municipal Code https://library.municod e.com/ct/hartford/code s/code_of_ordinances ?nodeId=PTIIMUCO CH36PEAR</p>	<p>On January 26, 2009, the court of common council passed a resolution declaring its desire to create a "Percent for the Arts" public art policy in the City of Hartford for its capital improvement projects. Sec. 36-5. - Commission on cultural affairs standing committee on public art.</p>

Jamestown

Jamestown Zoning - Municipal Code https://library.municod e.com/ri/jamestown/codes/code_of_ordinanc es?nodeId=PTIICOO R_CH82ZO_ART1IN_S82-101PU

Zoning: Sec. 82-101. - Purpose.

- ...In addition, these regulations shall address the following purposes...
- 5) Provide for the protection of the natural, historic, cultural, and scenic character of the town or areas therein;

APPENDIX E

**MINUTES, TOWN COUNCIL, PLANNING COMMISSION
AND AD HOC COMMITTEE ON PUBLIC ART**

happy to add ventilators if there is info on where they can be found. There is a balance that can be adapted.

Councilor Mihaly commented the porch is a compromise, and people do want to get out of the rain. Shrinking it wouldn't work. Councilor Meagher believes the 6 foot porch would be appropriate and part of the new use for the structure. Don listened and she appreciates the process he followed. Mr. Powers requested a Council motion that allows them to move to develop a final version of this, and keeping the Council informed. Councilor Dickinson stated his agreement with the concept as he has reverence for the true nature of the building and keeping with the intent of maintaining the balance.

Gayen Thompson asked if a handicapped person could open the door and was informed yes.

A motion was made by Councilor Meagher with second by Councilor Dickinson to support where this is going with the discussion today and this new design. President Trocki, Absent; Vice President White, Aye; Councilor Dickinson, Aye; Councilor Meagher, Aye; Councilor Mihaly, Aye.

- C) RFP Development with the Town of Middletown for Street Lighting Replacement Program; review, discussion and/or potential action and/or vote, continued from May 21, 2018.

Town Administrator Nota reported on the session attended with Mike Gray and Mike Glier with manufacturers to gather information and ask questions in order to move forward with an RFP and to better understand the mechanics and technology. Prism is a vendor with local expertise. He is looking for Council support to continue with the process and work collaboratively with Middletown for cost savings. Council members comment it appears advantageous to continue with Middletown. Prism is a non-profit organization not a vendor. An RFP could be ready later this summer. Discussion ensued.

A motion was made by Councilor Mihaly with second by Councilor Meagher to instruct the Town Administrator to continue the discussions with Middletown regarding the RFP. President Trocki, Absent; Vice President White, Aye; Councilor Dickinson, Aye; Councilor Meagher, Aye; Councilor Mihaly, Aye.

- D) Upcoming Meetings and Sessions – dates and times
 - 1) Town Council Meeting Schedule for Summer 2018; review, discussion and/or potential action and/or vote

For July and August one meeting is scheduled – July 16th and August 20th. The Sanctuary Working Group session can be worked out.

IX. NEW BUSINESS

- A) Proposal for Temporary Placement of “Whales Tail” Sculpture on town-owned property in the downtown marina area by Jamestown artist and
Town Council Meeting 06-18-2018 Page 11 of 18

resident Peter Diepenbrock; review, discussion and/or potential action and/or vote

Councilor Mihaly is thrilled with the opportunity to showcase the statue that is heading to upstate New York, which the buyer will allow the town to display for one week. Artist Peter Diepenbrock in attendance explained the sculpture series he produced for Joe Cotter and the opportunity to share the sculpture before it goes to New York. The process to move the stainless steel sculpture on a landscape trailer to a pressure treated wood base was reviewed. The installation should be on July 2, 2018. Mr. Diepenbrock and Town Administrator Nota will work out the details.

A motion was made by Councilor Meagher with second by Councilor Dickinson to agree to the temporary placement of the Whale's Tail statue in the area where the Christmas tree usually sits. President Trocki, Absent; Vice President White, Aye; Councilor Dickinson, Aye; Councilor Meagher, Aye; Councilor Mihaly, Aye.

- B) Status Report on Gould Island Restoration Project: David Sommers, Community Co-Chair, Gould Island Restoration Advisory Board
- 1) Request for RIDEM Commitment and Coordination for Restoration of Gould Island; review, discussion and/or potential action and/or vote

David Somers of East Shore Road has been involved with the RAB for about one year, and the first meeting will be August 7th at Town Hall. The PowerPoint proceeded:

Gould Island South RAB Status

- US Army Corps of Engineers restoring south portion of the Island
- Using Superfund monies from the 1980's
- One-time funding for cleanup
- When restoration completed they will be moving out
- Initial survey performed Winter 2017-18

History of Gould Property Transfers

- 39 acres transferred from Federal government to RIDEM – south 2/3 of Island
- Deed restricted for conservation of wildlife

1942 Navy Site Map – depicting 4 Excluded Parcels

- Still owned by Federal Government
- 3 Navy sites abandoned ;
- Coast Guard navigation beacon in use

Level of cleanup

- Depends on planned future use
- Environmental cleanup – assumption wildlife sanctuary only; cleanup only for the birds and the bay
- Physical cleanup – only structures unsafe at time of transfer (1975-1986) no building/debris hazard removal; may be too hazardous for human presence
- Current RIDEM access policy – April-August for human access; September-arch human access prohibited

- 6) Building Code Commission Establishes Statewide Building Permit Fees

Mr. Nota reported on the new statewide building permit fees implemented by the State Building Commission using formulas and criteria assigned to each community based on costs for services. The new system was initiated to prevent price gauging by municipalities. The fee structure can be adjusted in the future based on costs. The Town was granted an extension and the new fee schedule will be in effect September 1st. The RI League of Cities and Towns fought this and will be tracking it over the next year. Discussion ensued of the new permit fees.

VIII. UNFINISHED BUSINESS

- A) Upcoming Meetings and Sessions – dates and times
 - 1) Scheduling of public information session for Golf Course, Library and School Bonds; review, discussion and/or potential action and/or vote

President Trocki noted proposed public information sessions to provide facts and education on the upcoming projects for the Golf Course, Library and Schools. The end of September and early October would be appropriate, with one session at a Town Council Meeting and one stand-alone session with questions and answers, so that voters have an understanding of the projects in order to make an educated decision on Election Day. The first session will be an agenda item for the October 1, 2018 Town Council Meeting, followed by a public information session early to mid-October. The Town Clerk will coordinate with the School Department, Library, Golf Course and Town staff for the second session.

- 2) Town Council Meeting Schedule; review, discussion and/or potential action and/or vote
 - a) September meeting schedule

The Town Council will have two regular meetings in September on Tuesday, September 4th and Monday, September 17th.

IX. NEW BUSINESS

- A) Donation of Diepenbrock Sculpture to the Town of Jamestown for placement at East Ferry, as requested by Councilor Mihaly; review, discussion and/or potential action and/or vote

President Trocki referenced the Whale's Tail sculpture by Jamestown artist Peter Diepenbrock displayed at East Ferry for two weeks prior to departing for Tarrytown, NY.

Pat Tuff of Racquet Road noted the citizens group formed with Joan Swift, Wendy Ross and herself as a result of their appreciation for the sculpture on display temporarily at East Ferry. Jamestown is home to so many artists and a sculpture would make an amazing entrance to the Island. They asked the artist if another sculpture could be created for placement at an East Ferry location, and he informed them yes, and what is proposed is a

sculpture to be privately funded and gifted to the Town of Jamestown. The cost is \$90,000, and as of this morning, \$60,500 has been pledged.

Joan Swift of Emerson Road referenced the photographs of the proposed sculpture. Councilor Mihaly noted the discussion of a bronze texture for the sculpture as an alternative. Ms. Swift noted the group met with the artist and determined the stainless steel texture would be a more durable piece of art and less expensive to maintain, and that is what is proposed. They want citizens to enjoy and appreciate the work that speaks for itself. A photo-shopped version was displayed to show the ten-foot statue at an East Ferry location by the seawall. We have a proven piece by a gifted artist of a subject that would be appropriate for our Island community and its marine environment and heritage. The \$60,500 raised to date represents pledges from many people and they plan to continue to solicit donations from community in any amount.

Artist Peter Diepenbrock stated the sculpture would be a replication of the original one on a two-foot base of a material to be determined.

Wendy Ross of East Shore Road stated they are excited about this project and gifting it to the Town of Jamestown. Our momentum is amazing, we would like to raise the rest of the money quickly, and we are here to answer any questions.

Councilor Dickinson noted Jamestown is a vibrant arts community and there is precedent for this type of project. Public involvement on all levels is needed to be sensitive to all members of the community and to the iconic view at the proposed location.

Peter Diepenbrock displayed photos of the sculpture in varying views at different times of day and explained the proposal and why it is appropriate for the location. The sculpture base could be a cast concrete cylinder or granite, which not included in the \$90,000 price. Additional contributions would be solicited for the pedestal and footing at approximately \$12,500. Discussion ensued of the bronze texture, noting if the sculpture was the victim of graffiti, it would be difficult and more expensive to clean and restore than stainless steel, and would cost an additional 15% to 20% higher than stainless, which he feels is more reflective of the colorations around it. The sculpture would probably have a different rotation that is more appropriate than the one pictured, perhaps facing East Ferry Deli with the back spine facing Shoreby Hill, depending on how it looks when suspended from the crane. Discussion ensued of the strength and durability of the 3/16" stainless steel material chosen.

Councilor Dickinson commented this is a great idea to give people the opportunity to view public art. He suggested the northern sector of the square as an appropriate location so as not to obstruct the iconic view shed. Mr. Diepenbrock noted this will not block the view, but enhance it. Councilor Dickinson asked about the cost of maintenance. Mr. Diepenbrock stated it would require two people for one day every other year, and if ignored, it would still be fine.

Councilor Mihaly stated this will be a great enhancement for the Town, the group has done an amazing job, and he would like to see it happen, as we need more public art. Detailed questions on insurance costs and lighting design need to be considered.

Ms. Tuff noted the lighting and base costs are separate and part of the \$12,500, and donations will be solicited for that as well and all who donate will get the recognition deserved. Vice President White commented he is impressed with the statue and the proposed location.

The group would like Council approval.

President Trocki expressed her appreciation for and enjoyment of the sculpture while it was on display, noting she does not object to the project. However, it is difficult to make a decision that changes the view shed permanently, especially since the community is unaware of this initiative. It is important to be sure that the artist community and our citizens are on board with moving forward with the project. She would be honored to have the sculpture there, but doesn't want it to happen too quickly without knowing the level of interest of the community.

Councilor Mihaly agreed with her concerns, as the public does need to be informed. The JAC has already said yes to the project. President Trocki feels it is fair to be cautious as this is a permanent display rather than a rotating art display. We need to get this out to the public and give them a chance to weigh-in. Discussion ensued.

Mr. Diepenbrock asked for an indication of where the Council stands on the sculpture to help them move forward. Ms. Swift stated she will solicit support from arts organizations, East Ferry businesses and Shoreby Hill residents, noting not every citizen will be in agreement.

Vice President White noted it would behoove us to pass a motion supporting the concept of this gift of over \$100,000 and encourage the community to respond and support the concept of the project.

Solicitor Ruggiero was asked for his opinion, and stated the donation could be deferred until there is public input. President Trocki is in favor of soliciting donations and giving everyone the opportunity to be part of it (the playground project was referenced). We want everyone onboard before moving forward. She suggested the group invite people to the next meeting, bring public awareness through *Jamestown Press* articles, sending letters to the Clerk and Council, and approach the Chamber of Commerce and arts organizations.

Councilor Mihaly suggests we do several things:

- Follow Vice President White's suggestion for non-binding support;
- Make this an agenda item for the September 4th meeting;

- Depending on feedback from the public, have a special workshop if needed to give us a sense of where the public is.

Councilor Mihaly suggested next steps for the group to contact associations, put ads in the newspaper, and get the information out in public, as people need to know what is proposed.

Councilor Dickinson commented he has received texts asking that people be informed prior to making a decision, suggests speaking to business owners for their input, and letting people know what funds have been raised.

Councilor Meagher noted that process is important and the process for determining place-making is important. It is very different working in the private sector from working in the public sector. Public art is important, Mike's proposed motion is perfect and she supports it, and she supports asking the community to weigh-in.

A motion was made by Councilor Meagher with second by Councilor Mihaly to approve this in concept.

Discussion. Mr. Diepenbrock was asked the timeline to build, and he answered five months, once legal issues and other details are worked out, with work estimated to begin in January with a projected June delivery. Council members commented they never considered such a project until the sculpture was on display. This is accepting a gift that will have a long-term public impact at a very important location in the community. We need input from the public that will make this decision and the raising of the funds easier. The community has something to offer and that is why the process is necessary and works. The group was urged to get the word out through various means to make the public aware.

Back to the motion. **President Trocki, Aye; Vice President White, Aye; Councilor Dickinson, Aye; Councilor Meagher, Aye; Councilor Mihaly, Aye.**

This will be on the September 4th meeting agenda.

- B) Cell Tower development in the north end: IT Consultant Michael Glier; review, discussion and/or potential action and/or vote

Mr. Glier noted poor cellular service and public safety concerns for the north end have been discussed for a long time. Data supports locating a cell tower on town-owned land and leasing to carriers, as wireless is the preferred service going forward. Mr. Glier proceeds with a PowerPoint Presentation "Prospective Cell Tower Site to Service the North End of Jamestown" prepared with the assistance of Jean Lambert, Amy Wengefeld and Azure Giroux as follows:

Initiative:

- Cellular service on the north end is poor to non-existent
- Public safety communications experience poor performance
- Town-owed parcels on the north end may be suitable for a cell site
- Town has experience leasing to cellular carriers

B) Donation of Diepenbrock Sculpture to the Town of Jamestown for placement at East Ferry, as requested by Councilor Mihaly, continued from August 20, 2018; review, discussion and/or potential action and/or vote

Joan Swift of Emerson Road, Pat Tuff of Racquet Road, Wendy Ross of East Shore Road and Peter Diepenbrock of Hamilton Avenue are here to follow up on the August 20th discussion regarding the gift of the Diepenbrock sculpture to the Town. The Council voted their support for the concept. The group is noted they are pleased with the public discussion stimulated and highlighted activities to publicize their initiative. The information in the Council Meeting packet available online was noted.

Ms. Swift announced the group has reached over 100% of the costs for the sculpture, resulting in no public funds being required. Discussion involved process, feedback and next steps. The group would like to know Council's thoughts on what is a reasonable time table, and they want to maintain project momentum as donors are not making open-ended donations. This process was from the bottom-up and the result of many people reacting to a beautiful piece of art, which they feel is a reasonable step in the absence of an existing process. The ocean is a relevant factor in our heritage, the whale's tail is an environmental tribute and forward looking, an appropriate symbol, and they are comfortable with its placement by the waterfront. They realize no single object will please all and believe this project endorses the possibility for other public art installations at other town locations.

A PowerPoint presentation proceeded showing:

- Proposed location to the left of Veterans' Square, a welcoming and representative piece of art
- Site plan of proposed sculpture location in public open space adjacent to veterans square.
- Photo-shopped image to demonstrate proposed placement.

They hope to see the process move forward, the project is accepted, keep the donors intact, and have the sculpture underway by the end of the year for a late spring delivery.

Council comments.

President Trocki noted this is discussion of the project and potential gift to the Town, the Town is not soliciting for the project, and this is a citizen initiative. The Council is looking for a process to determine how to accept this gift and want to hear what policy decisions we need to make with community input, as we all want good governance and good decision making for this project and going forward.

Vice President White stated we need to think about the short game and long game. The whale's tail is the project we are discussing, and if the decision is to create a process first, rather than just accepting it as has been done with past art donations, this may take longer than donors are willing to wait. He would like to hear comments from the public. Councilor Meagher concurs.

Councilor Dickinson noted we are all in agreement we are searching for the solution. Change is inevitable and the idea is a good idea, as long as we are sensitive to people who want to see the art in that space and maintain the iconic view. He has had substantive discussions and learned he didn't have the answers to speak confidently how these requests are addressed and the process. We need to develop governance as it will occur again.

Public comment.

Dick Allphin of Bonnet View Drive commented this is an interesting discussion and we don't want to rush into a decision. East Ferry is an important location in town, the process should involve a lot of people as this affects everyone who drives through this area, and we should not install anything that blocks the view.

Ken Newman of Avenue B commented he is a member of the 1% For Public Art Project for the State of RI administered by the RI State Council on the Arts which requires that 1% of construction costs for public buildings be dedicated to public arts. The committee meets as needed to review public pieces. Peter Diepenbock has won this numerous times, including at URI, where 450 submissions were reviewed. Based on construction costs for the URI building the art project was \$459,000. Local communities have had varying successes (Providence and Newport referenced). Issues evaluated by the 1% Committee included liability, durability, and does the artist have the experience to fabricate at this level. He feels it is possible to put together an ad hoc committee to review the proposed project, and put in place a policy going forward simultaneously. We do have public art pieces as mentioned, some donated and some part of a process. The Town needs to deal with this piece in a reasonable time frame with the idea we need a policy going forward so we don't have issues.

Richard Boren of Intrepid Lane suggested having a fast-track stakeholder group of no more than 12 members for a four to six week time period, coming back to Council with their findings, to be done expeditiously but open, made up of members from the residential and business community, as this project may not be available a year from now.

Aldona Sabalis of Beacon Avenue commented she is an artist and admires Peter Diepenbrock's work, but believes that most public art is the result of an open public competition with art suitable for public viewing. She referenced the competition for the Viet Nam War Memorial. We have RISD which many RI residents have attended, and many deserving artists in RI, and an open competition would be exciting. There are grants to fund a charrette which we can all take part in. We shouldn't be pressured because the money will disappear. If people are interested the money will be there.

Alma Davenport of Clinton Avenue commented it is excellent to have this conversation of process. We are lucky to have Ken Newman's experience and the many artists in our community. She encourages the Council to discuss public art and a process for Jamestown that encourages public art. She asked if the money raised (\$100,000) was for public art or this specific project, and she was informed for this project. She doesn't feel a whale's tail is representative of Jamestown and there wasn't enough time to respond to the *Jamestown* Town Council Meeting

09-04-2018

Page 6 of 16

Press article. She commented East Ferry is a small place and can't be a turned into a sculpture park. She suggests requesting resumes to get top notch people on the committee and go from there.

Jeff Alexander of Ledge Road commented he agrees with other comments made this evening. The East Ferry area is small, everyone should have some say, and the stakeholders are all the people who pay taxes to support Jamestown and drive through East Ferry. We were told this is for consideration and money was already acquired for this purpose. He is in favor of deciding if the Town wants public art and where it should be. He feels there should be a process first, he is opposed to rushing this through, and the Town shouldn't do it just because some people donated a lot of money for it.

Ken Newman of Avenue B commented on an earlier statement, as most public art is not the result of a process, 20% of public art is the result of a process, and most of it is a gift from various sources. It is not uncommon to have public art resulting from both a process and gifts going on simultaneously.

Mike Swistak of Narragansett Avenue, Planning Commission Chair, commented on the process and whether this proposed installation requires Development Plan Review under the Zoning Ordinance, and he believes it does.

Town Planner Lisa Bryer was asked to weigh-in and noted the Zoning Ordinance states development should be reviewed, but development is not clear in our ordinance, and she does not have an opinion. We are fortunate to have so many artists in town, and she hopes this does not divide us but results in more public art. We should have a process for the future, as we need more public art. We have a proposal, and good luck with the decision. The Whale's Tail is beautiful, Planning is willing to contribute, but we need to hear comments and think about the location.

Carol Hopkins of East Shore Road commented this falls under "no good deed goes unpunished". Chris and I own a Diepenrock in our yard and we love it. People have contacted her and she believes there needs to be a discussion. She would prefer to see the sculpture in an alternate location as this is a coveted view. We shouldn't rush to a decision as the East Ferry spot may not be appropriate.

Pat Tuff of Racquet Road commented she has been here for 71 years, knows the Island well, started this project after seeing the sculpture, and Wendy and Joan agreed with her. It is a great idea to have in town something by a local artist and resident. We have raised over \$100,000 in three weeks by many people who have Jamestown in their blood. She supports it and hope it works.

Cynthia Levesque of Narragansett Avenue, a resident for over fifty years, commented she visits East Ferry and people litter and do not respect the area. Why can't we put art at the site on a temporary basis? She referenced public art in Sarasota, FL, including a statue that of a sailor from RI, and people who viewed it thought it was beautiful. She learned this

evening most art is funded privately. If public art is privately funded, then this is a wonderful thing. It is nice to have a conversation, but at some point someone has to make a decision. Applause. President Trocki noted East Ferry is a work in progress with work to begin again in the fall.

Peter Ellsworth of Norman Road commented we are looking a gift horse in the mouth. We are lucky to have this proposal, the piece is dramatic, but if we limit this to relevance to Jamestown we will end up with sheep, and we need to move forward.

Mark Holland of Intrepid Lane commented on the expression “standing on whales fishing for minnows”. This is something that is inspiring and evoked strong feelings, which art at its best does. How long can we wait for this opportunity to repeat? This is something we should consider. Applause.

Merrill Sherman of Walnut Street commented on Richard Boren’s comments. There is a prominent local artist, with a substantial reputation, in a highly creative community. You will never get unanimous agreement on the sculpture, it would be hard to find those who don’t support public art, and this great idea should have closure rather soon. This is a prominent local artist whose work is outstanding which local residents have come forward to promote. We should have a fast-track process by a committee to come up with a recommendation in four to six weeks as suggested. We won’t have a lot of people coming forward to donate art, and we should take this opportunity to get this piece and to begin the process going forward.

Ron Radcliffe of Ship Street commented we are all in favor of public art, but the issue is what public art. We have a local artist and people willing to put money forward, so what is the rush? Anything prominent deserves consideration. People want public art, but we have a narrow window. He is in favor of slowing down and ask why this needs to go so quickly.

Peter Diepenbrock of Hamilton Avenue, artist, thanked everyone for showing up. He is impatient, has a short memory, and wants to move forward. We are seeing and hearing enthusiasm, had an opportunity to share art, and people came forward to donate to public art in Jamestown rather quickly. The process can take 18 months, we skipped that, and the public has already viewed the art. He noted there has been a process, how it began at the Jamestown Art Center, he met Joe, and he was commissioned to do six sculptures, one of them the whale’s tail. He never expected it to take off and in six weeks funding could be raised. This was conceived here, an effort by a local artist, the art was viewed, we have an opportunity, and there were fair questions raised that need review. What is also viewed at East Ferry was noted and it is not always pretty. The sculpture is not blocking but enhancing the view. An ad hoc committee is the logical next step, and we are not starting from ground zero. No one is jamming this, we just want to move forward, and it doesn’t have to be fast tracked, as he will be here. This may not be the best site, the money may not be here later, but it is part of our town. He is happy to do it and not trying to sell it. Applause.

Walter Bopp of Highland Drive suggested moving forward with the project as laid out and in the long term it could be moved if another site is determined to be better. The Town has options with very little downside, and if it blocks the view it can be moved. Applause.

President Trocki asked how moveable it is, and Peter Diepenbrock stated it is very moveable and can be excavated out if needed. Discussion ensued of potential bases to facilitate moving it and that it would be a one-day job. Long-term temporary art was noted as an alternative. The donor group could determine their desire for the art site duration and other potential locations. It was noted there were over 50 donors starting at \$50 and up.

Vice President White stated we are the Town that took 25 years to find a location for the Highway Barn, so maybe we could appoint an ad hoc committee and ask them to act fast and get it done.

Mary Beth Murphy of Bell Lane commented on the 1% Committee for the URI art she served on, she is experienced, and publicly volunteers for the ad hoc committee. Whether the whale relates to Jamestown is irrelevant. The beached whale at Beavertail drew thousands of spectators, and whales pass by Jamestown during their migration.

Cathy Kaiser of Knowles Court commented she did research, Narragansett Bay had a large whaling industry, and our Narragansett Tribe were whalers beginning with canoes. As early as 1662 there whaling activities in Narragansett Bay, and we were a whaling area until at least 1828, which can be confirmed on the internet. Applause.

A motion was made by Vice President White with second by Councilor Meagher to start the forming of an ad hoc committee of ten (10) people with a wide range of types of community members and have them report back on how they are doing in four weeks, not to be done necessarily, but to keep us apprised of how they are doing, and try to put it together, and I volunteer to be one of the members of that committee.

Discussion. Solicitor Ruggiero asks if the Town Council will appoint the members, and the Council stated yes. Councilor Meagher noted the transparency and clarity of the process needs to be out front and in public, agrees with a committee, understands the concerns, and recognizes the momentum. This is about how we deal with a gift of art and place-making. The four to six weeks may be a little rushed. This is a beautiful piece, a generous donation, and where this piece goes is the discussion. We need a short-term goal or review that creates a long-term process, and we have more thinking to do on what the goal is. Councilor Dickinson noted he is pleased with the enthusiasm, you took our suggestion and executed it, but enthusiasm alone is not enough to make a decision. He wants to be sure we follow a process so that all issues and questions are taken into consideration. It is not about whaling, we all appreciate art, he supports a committee, and any Town staff would be advisory and a resource for the committee. Pat Tuff asked if they should contact donors to explain what is happening. President Trocki stated that is up to them. Richard Boren noted what North Kingstown did in forming a diverse ad hoc group (12 members) appointed by the Council to determine what to do with the proposed mixed-use for Schartner Farms and golf course

A motion was made by Councilor Meagher with second by Councilor Mihaly to have a Proclamation on the October 1st agenda. President Trocki, Aye; Vice President White, Aye; Councilor Dickinson, Aye; Councilor Meagher, Aye; Councilor Mihaly, Aye.

- B) **Donation of Diepenbrock Sculpture to the Town of Jamestown for placement at East Ferry, as requested by Councilor Mihaly, continued from September 4, 2018; review, discussion and/or potential action and/or vote**
- 1) Criteria for selection of Ad Hoc Committee Member
 - 2) Ad Hoc Committee Charge

Town Administrator Nota explained the significant sculpture by local artist Peter Diepenbrock proposed for placement on Town property, scope for a ten member ad hoc committee, and appropriateness for development of a comprehensive public art program and process to assess such gifts. To date there are six applicants and citizens are urged to forward their interest to the Town Clerk. Town Staff involvement would be as non-voting advisory members. The *Jamestown Press* ad will be repeated and a list of applicants will be provided to Council. Citizens of varied backgrounds are encouraged to apply.

Discussion involved a Committee Charge and timeline. The three tasks include: assessment of the proposed gift, its location, and a process for a public arts policy going forward. Council members commented the first two tasks should be a short process so donors are not kept waiting, and the third would be up to the Committee how they wish to proceed, whether as a long-term Committee or by a second Committee of stakeholders, and a well-defined Charge will outline the role of the Committee. Discussion continued.

President Trocki left the Council Table due to an emergency and turned the meeting over to Vice President White at 7:32 p.m.

Public comment.

Artist Peter Diepenbrock of Hamilton Avenue expressed the importance of the timeline, asked if a decision could be made between December 1 and 15 as some donations are based on the tax year, and location. If accepted, there is a period of five months for production, giving time to determine a location.

Councilor Meagher noted she is happy with the assessment process and timeline, the considerations for criteria established in the 1% Committee discussed earlier, and the gift itself and location.

A motion was made by Councilor Mihaly with second by Councilor Meagher to move adoption and creation of a committee that will take on the two subjects, the assessment of the gift and of potential locations of public properties in Jamestown, and that there be a time deadline of December 15th. President Trocki, Absent; Vice President White, Aye; Councilor Dickinson, Aye; Councilor Meagher, Aye; Councilor Mihaly, Aye.

VIII. UNFINISHED BUSINESS

- A) Update on recent Police activities, as requested by Councilor Blake A. Dickinson: Police Chief Edward A. Mello; review, discussion and/or potential action and/or vote

Chief Mello updated the Council on the two events in recent weeks, with all seven (7) stolen vehicles returned to their owners. The 17-year old arrested by CT officials was charged with possession of a stolen vehicle. A second suspect arrested by CT officials will be extradited to RI and charged with possession of a stolen vehicle, theft of the vehicle, possession of stolen property, and eluding a police officer. A third suspect taken into custody will be extradited to RI and charged with assault with a deadly weapon. We continue to receive reports on activity in the Hartford-Waterbury, CT area by the same group of criminals. Chief Mello noted they are working to identify at least two other suspects involved in the stolen vehicle incidents. Discussion continued. Council members expressed appreciation for the efforts of Chief Mello and the Police Department. The Town will support whatever is necessary to assist JPD.

- B) Upcoming Meetings and Sessions – dates and times
- 1) Scheduling of public information session for Golf Course, Library and School Bonds, continued from October 1, 2018; review, discussion and/or potential action and/or vote

Town Administrator Nota announced the public information session is Monday, October 29th at 6:00 p.m. at the Library for review and explanation of the three Bonds for the Golf Course, Library and Schools. The session will be advertised with more information in the October 25th *Jamestown Press*. Additional information is available on the Town and School Department websites.

- 2) Town Council Meeting Schedule – November 5th, 6:30 p.m.; review, discussion and/or potential action and/or vote
This will be the last official meeting of this Council.

IX. NEW BUSINESS

- A) Water supply concerns in the Jamestown Shores; review, discussion and/or potential action and/or vote

This was addressed previously during the meeting. There were no additional comments.

X. ORDINANCES, APPOINTMENTS, VACANCIES AND EXPIRING TERMS

- A) Appointments

- 1) Ad Hoc Committee for Public Art: Appointment of Ten (10) Members; review, discussion and/or potential action and/or vote

President Trocki noted that seventeen (17) interviews were conducted. Council members commented all candidates had amazing resumes and backgrounds and it will be difficult to determine the ten (10) members. Discussion ensued of the Ad Hoc Committee makeup and

what expertise were desirable. The interviews were helpful in determining what qualities and skill sets would contribute to the makeup of the committee. Lengthy discussion ensued.

The majority of candidates had experience in evaluating art for public and private spaces. Council members noted this is a difficult decision, and they are not inclined to appoint a committee this evening. Discussion ensued of each Councilor choosing ten (10) candidates, bringing their recommendations to the November 5th meeting, and appointment of the top ten highest recommended candidates. Solicitor Ruggiero advised that no discussion of candidates between Council members should ensue between this and the next meeting. Town Administrator Nota commented Council may not want to make appointments the night before an election. Discussion ensued that voters and donors would prefer that a decision is made, it would be a disservice not to make a decision, interviewing candidates not interviewed, and whether it would be a better decision to wait until after the election.

Public comment.

Nancy Semco of Gondola Avenue suggested the portfolios and art produced by artist candidates be reviewed for appropriateness.

Council members determined appointments of the Ad Hoc Committee will be on the next meeting agenda for review, discussion and potential action.

XI. CONSENT AGENDA

A motion was made by Councilor Meagher with second by Councilor Mihaly to approve and accept the Consent Agenda. President Trocki, Aye; Vice President White, Aye; Councilor Dickinson, Aye; Councilor Meagher, Aye; Councilor Mihaly, Aye.

The Consent Agenda approved consists of the following:

- A) Adoption of Town Council Minutes
 - 1) October 1, 2018 (interview session)
 - 2) October 1, 2018 (regular meeting)
 - 3) October 1, 2018 (executive session)
- B) Minutes of Town Boards/Commissions/Committees
 - 1) Jamestown Planning Commission (06/20/2018)
 - 2) Jamestown Planning Commission (07/18/2018)
 - 3) Jamestown Planning Commission (08/15/2018)
 - 4) Jamestown Planning Commission (09/05/2018)
- C) CRMC Notices
 - 1) Public Notice of Application of Timothy Lemmon for an Assent to construct and maintain a Hybrid shoreline protection facility consisting of a Riprap Toe protection and coir logs and plantings landward at North Main Road, Plat 3 Lot 566, West Passage of Narragansett Bay
 - 2) Public Notice of Proposed Amendment to the Aquidneck Island SAMP – Coastal Development Regulations, with public comment

A motion was made by Councilor Meagher with second by Councilor Mihaly to award the bid to Donnegan Systems, Inc. for an amount not to exceed \$33,350.00. President Trocki, Aye; Vice President White, Aye; Councilor Dickinson, Aye; Councilor Meagher, Aye; Councilor Mihaly, Aye.

X. ORDINANCES, APPOINTMENTS, VACANCIES AND EXPIRING TERMS

A) Appointments

- 1) Ad Hoc Committee for Public Art: Appointment of ten (10) Members; review, discussion and/or potential action and/or vote
- f) a) Committee Charge

President Trocki explained the gift of a Whale’s Tail sculpture created by local artist Peter Diepenbrock. The Ad Hoc Committee Charge is to evaluate the gift, where it should be located, and develop a policy for accepting public art in the future. There were nineteen very talented, qualified applicants with eighteen interviewed, and it is difficult choosing ten members. Town Planner Lisa Bryer will serve as facilitator for the Committee.

The list of candidates interviewed is as follows:

Josephine Brak	Duncan Pendlebury
Abigail Campbell-King	Kate Petrie
John Chapman	Ron Ratcliff
Mick Cochran	Tory Reiff
Barbara Cunha	James Rugh
Alma Davenport	Aldona Allie Saballis
Peter Fay	Sandy Sorlien
Dick Lynn	Valerie Southern
Mary Beth Murphy	Robert Trout

Richard Doyle was unavailable for an interview until May.

The voting proceeds with Council members choosing their top ten candidates in the manner suggested by Vice President White, as each name is read, with a show of hands as follows:

Josephine Brak	2
Abigail Campbell-King	2
John Chapman	0
Mick Cochran	5
Barbara Cunha	2
Alma Davenport	1
Peter Fay	3
Dick Lynn	2
Mary Beth Murphy	4
Duncan Pendlebury	5
Kate Petrie	2
Ron Ratcliff	2

Tory Reiff	4
James Rugh	2
Aldona Allie Saballis	3
Sandy Sorlien	3
Valerie Southern	5
Robert Trout	4
Richard Doyle	0

After the first round of voting the results show the following nine (9) members (receiving 5, 4 and 3 votes) for the Committee:

Mick Cochran	Robert Trout
Duncan Pendlebury	Peter Fay
Valerie Southern	Aldona Allie Saballis
Mary Beth Murphy	Sandy Sorlien
Tory Reiff	

A run-off round of voting proceeds for those candidates with two (2) votes in the first round of voting to select Member 10 as follows:

Josephine Brak	0
Abigail Campbell-King	1
Barbara Cunha	2
Dick Lynn	1
Kate Petrie	0
Ron Ratcliff	1
James Rugh	0

After the second round of voting the following candidate is selected as Member 10:

Barbara Cunha

A motion was made by Councilor Dickinson with second by Councilor Meagher to accept the candidates for appointment to the Ad Hoc Committee on Public Art. President Trocki, Aye; Vice President White, Aye; Councilor Dickinson, Aye; Councilor Meagher, Aye; Councilor Mihaly, Aye.

XI. CONSENT AGENDA

A motion was made by Councilor Mihaly with second by Vice President White to approve and accept the Consent Agenda. President Trocki, Aye; Vice President White, Aye; Councilor Dickinson, Aye; Councilor Meagher, Aye; Councilor Mihaly, Aye.

The Consent Agenda approved consists of the following:

COMMENTS FROM MEETING WITH THE PLANNING COMMISSION

The Ad Hoc Committee met with the Planning Commission during their meeting of May 1st 2019 to present the suggested locations for public art and get comments regarding the use of certain public spaces. A slide show of possible locations was presented in the order matching this report. Comments from the Commission are so numbered.

1. Old Cemetery. There was concern expressed that art should not occur inside the wall.
2. East Ferry Sidewalk. No Comment.
3. East Ferry Bus Shelter Triangle. Less elements occurring in this area will be better. Less visual clutter.
4. East Ferry Old Ferry Dock. Questioned the stability and structural soundness while trying to use this space.
5. East Ferry Small Half Moon Space. No comment
6. Ft. Getty Pavilion. No comment.
7. Ft. Getty South Overlook. Anything placed here would need to be of a scale to not block the view.
8. Golf Course. No comment on suggested space at clubhouse. There is a statue at the first hole.
9. Heads Beach. No comment.
10. Library. No comment
11. Museum, Historical Society. Any art needed to be placed in the gardens to keep ramp clear.
12. Parking Lot Narragansett Ave. No comment.
13. Police Station. No comment.
14. Recreation Center. No comment.
15. Schools. No comment.
16. Taylor Point . No comment.
17. Town Hall front and back. No comment.
18. Reservoir. No comment.
19. Transfer Station. No comment.
20. Walcott and High Street Triangle. No comment.
21. West Ferry. No comment.
22. Beavertail Park Entrance. No comment.
23. Beavertail East Side. No comment
24. Ft. Wetherill DEM Facility and Dock. No comment

General comments from the Commission followed:

What happens the next time a gift is proposed? Is there a policy in place to provide the donor with information regarding the donation protocol? Otherwise, the Whale's Tail might be the first of many (similar) that might be proposed. The Gift Policy and Council approval were explained.

Currently the Comprehensive Plan does not specifically cover public art. Agreed that the next Plan (2025) should discuss the placement of public art. Currently public art may fall under the desired character for the Town.

The Committee asked the Commission for more guidance on the overall master planning strategy for East Ferry. The Commission feels that the current level of openness is important to the character of the space with the harbor in the background. A working session for Overall planning for East Ferry was suggested and supported. It was agreed that the views should be kept as open as possible thereby relying on public art of a small scale perhaps lower than the seawall and railings.

The Commission suggested that there may be a security issue placing public art that belongs to the Town at remote sites such as Beavertail.

**Ad Hoc Committee on Public Art Minutes
November 28, 2018**

I. Call to Order and Roll Call

The Town Clerk, Cheryl Fernstrom administered the oath of office to the Committee Members. All members were present: Mick Cochran, Duncan Pendlebury, Valerie Southern, Mary Beth Murphy, Tory Reiff, Robert Trout, Peter Fay, Allie Sabalis, Sandy Sorlien, Barbara Cunha. Also Present, Lisa Bryer, Town Planner

The meeting was called to order at 6:10 and the Committee introduced themselves to each other and discussed their interest in public art.

II. Approval of Minutes – None submitted

III. Correspondence

1. Letter from Donor Committee dated November 20, 2018, Received November 28, 2018

IV. Citizen's Non-Agenda Item

V. Reports

1. Town Planner's Report – Lisa discussed meeting etiquette and how they will try to limit the meetings to one hour. Members should only speak one at a time and be respectful of other members. She has been appointed by the Town Council to "facilitate" the meetings and you chose to select a chair, they are able to run the meetings also.

VI. Old Business

VII. New Business

1. Election of Officers - review, discussion and/or action and/or vote

The Committee decided to elect officers, Chair and Vice Chair. Motion by Mick Cochran to nominate Duncan Pendlebury as Chair. Seconded by Bob Trout. All in favor.

Motion by Mick Cochran to nominate Sandy Sorlien to Vice Chair, seconded by Mary Beth Murphy. Also motion by Peter Fay to nominate Valerie Southern, Bob Trout, seconded. 6 votes for Sandy Sorlien and 4 votes for Valerie Southern. Sandy Sorlien is Vice Chair.

1. Discussion of Committee Charge- review, discussion and/or action and/or vote

Valerie Southern would like to add “monuments” to the committee name: Committee for Public Art and Monuments. She has been working with the Historical Society on the history of African Americans in Jamestown. She feels strongly that we should encourage monuments to be included in with public art.

2. Future Meeting Times- review, discussion and/or action and/or vote

Lisa Bryer suggested December 5, 6th and 10th and Barbara Cunha suggested we meet during the day. Nine Committee members were able to make it on December 10 at 5:30.

3. Discussion – Short- and Long-Term Goals of Committee

The Committee discussed putting policy before current proposal. They questioned whether it can be accepted without conditions or terms of acceptance. It was suggested that the gift should come with a maintenance endowment. Peter Fay requested we discuss monuments and open space and it be included in our discussion.

4. Current Offer of Public Art - review, discussion and/or action and/or vote

After discussion, Valerie Southern made a motion, “to Recommend the Town Council accept the gift with no terms or strings attached”. It was seconded by Mary Beth Murphy. After much discussion, this motion was withdrawn and a new motion by Valerie Southern was made:

“The Committee has reviewed the donation offer for public art for the proposed whale tail sculpture dated 11/20/18 including the terms outlined in that letter. The Committee recommends the Town Council accept the gift with no terms or strings attached pending development of a long-term, specific policy with criteria for accepting public art.”

This motion was seconded by Bob Trout. All in favor.

I. Adjournment

At 7:30, a motion was made by Allie Sabalis and seconded by Barbara Cunha. All in favor.

**Ad Hoc Committee on Public Art Minutes
December 10, 2018**

I. Call to Order and Roll Call

The meeting was called to order and all members were present: Duncan Pendlebury, Mick Cochran, Valerie Southern, Mary Beth Murphy, Tory Reiff, Robert Trout, Peter Fay, Allie Sabalis, Sandy Sorlien, Barbara Cunha.

Also Present, Lisa Bryer, Town Planner

II. Approval of Minutes – November 28, 2018

3. Future Meeting Times- review, discussion and/or action and/or vote

Lisa Bryer suggested December 5, 6th and 10th and Barbara Cunha suggested we meet during the day. Nine Committee members were able to make it on December 10 at 5:30.

4. Discussion – Short- and Long-Term Goals of Committee

The Committee discussed putting policy before current proposal. They questioned whether it can be accepted without conditions or terms of acceptance. It was suggested that the gift should come with a maintenance endowment. Peter Fay requested we discuss monuments and open space and that it be included in our discussion.

III. Correspondence

1. Letter from Donor Committee dated December 5, 2018

IV. Citizen’s Non-Agenda Item

V. Reports

1. Town Planner’s Report – Lisa discussed open meeting issues and 2 person meetings are not allowed. Also when replying to emails Do Not “reply all”.

VI. Old Business

VII. New Business

5. Whale Tail Location - review, discussion and/or action and/or vote

Bob Trout would like to see something at the Christmas Tree Location, there should be a permanent base there which would allow for art that could be relocated and replaced with the Town Christmas tree during the holiday season. Duncan Pendlebury does not like the piece, inappropriate content, has been placed in other communities similar or duplicate making it more of a commodity. Peter Fay commented it may obstruct the view. Sandy Sorlien likes the location and Mick Cochran is okay with the proposed piece and the proposed location. Allie Sabalis said we are giving away our best location, **shoreline view being blocked was mentioned to her** and she thinks location proposed should be held in reserve for other potential and possibly more appropriate public art.

Barbara said she did an informal survey of townspeople and they are not in favor because of size and placement.

Sandy said this will attract people downtown which is good for economic development.

This will be in place for 3-5 years. They would like us to look at Beavertail. Lisa said that she would have someone on staff find out what the process would be to place public art on the state land at Beavertail.

The 3/16 Stainless that will be used is very shiny and will remain so.

3. Discussion of Committee Charge- review, discussion and/or action and/or vote

Sandy asked how much public input is taken. Zero she was answered. Duncan said committees are put in place to make decisions and recommendations, this is not a referendum. The committee must gain the trust of the public with a recommendation to Council. The Council will hold whatever public forum they feel is required.

Valerie Southern said she would like move that the art work gift policy and amendments be reviewed at the next meeting. It addresses just about everything we have discussed.

Allie Sabalis wants more time and Valerie wants to frame decision with a level of acceptance of the draft policy under review. Discussion.

9 in favor, 1 opposed

4. Future Meeting Times- review, discussion and/or action and/or vote

The committee wants to meet on Friday December 14, 2018.

5. Discussion – Short- and Long-Term Goals of Committee

I. Adjournment

A motion was made by Mick Cochran and seconded by Peter Fay to adjourn the meeting. All in favor.

**Ad Hoc Committee on Public Art Minutes
December 14, 2018**

I. Call to Order and Roll Call

The meeting was called to order at 10:32 am and the following members were present:
Duncan Pendlebury, Sandy Sorlien, Mick Cochran, Barbara Cunha, Allie Sabalis, Peter Fay,
Bob Trout, Mary Beth Murphy

Also present:

Cinthia Reppe – Planning Assistant, Peter Dipenbrock, Wendy Ross

II. Approval of Minutes Dec 10, 2018

A motion was made by Mick Cochran to approve the minutes as amended and this was seconded by Robert Trout.

Page 1, under New Business

Allie Sabalis said we are giving away our best location, shoreline view being blocked was mentioned to her and she thinks location proposed should be held in reserve for other potential and possibly more appropriate public art.

Barbara said she did an informal survey of townspeople and they are not in favor because of size and placement.

All in favor

III. Correspondence - none

IV. Citizen's Non-Agenda Item – nothing at this time

V. Reports

1. Chairman's Report

We need to update email list for the committee. Duncan wants to recount that he had discussion with Andy Nota he briefed him on motion and clarifications and asked him about council agenda. Andy Nota asked should there be a discussion at the meeting for the committee to go through the policy which was the motion? Committee ready to come to council and discuss actions so far. Does council need further clarification? Andy discussed with the donor committee limitations set about the proposal. Donor committee emphasized they want to stick with their original. It is on the agenda for Monday Town Council meeting.

VI. Old Business

VII. New Business

2. Discussion of Motion as to be presented to the Council and recommended action for the Council -

They will receive the motion from this committee. Potential action from council. Left open for council to take action or continue. Duncan read the motion going to the Town Council.

1. Discussion of the Draft - Public Artwork Gift Policy and Proposed Best Practices for Public Art.

Valerie sent some proposed edits to Duncan and Lisa Bryer. Does anyone have notes or corrections? Duncan read the edits from Valerie.

The committee discussed a broader definition of public art. So specific about media but not all is covered. Allie thinks separate the 2. Do you want to include all? Duncan based on discussions in planning once something is out its out, broader definition is more appropriate when making a policy. Mick agrees it must be broader. Agree that it should be a general definition. In another place maybe list. Mick said this is geared to outdoor but we are doing this for all public artwork, include indoor installations too. Peter Fay said this looks good to him. General definition works better then what is included or excluded. Work on general definition. Sandy still thinks possible media generalized. Allie does not want reproductions, it says what will not be considered. Duncan reminded this is policy. It can be revised, it is not an ordinance. Use as framework.

Peter Dipenbrock made clarification regarding reproductions, something that has a few, 3-5 in the world is still original.

Vote edits to Review Criteria. Review policy, discussed with minor edits and accepted. Sandy feels like it shouldn't be the ability of the town to restrict. Allie asked if we should put something in about the town solicitor? Copyrights? Artist rights? copyright would be in that.

Name of committee will be changed Duncan will deal with it separately.

Terms:

Peter D would like the meeting to extend for additional minutes. Duncan said no we need to get through this.

Federal on original form.

Form is ok, with minor edit.

2. Whale Tail Location - review, discussion and/or action and/or vote

Duncan wants to clarify this to donor committee. Minutes of previous meeting committee's position is accept the gift without conditions. Specific to location because there is not a policy yet it is their recommendation that the location is reserved until the committee can make a decision with polity etc. This committee feels they cannot accept with the limitations at this point, they are unable to make that recommendation at 100% level. Committee feels how can we do this without policy in place. Consider all possible public locations in town and what is the hierarchy? Value to the community in various locations. All locations reserved at this point. Committee does not feel they can go forward at this time.

Peter Diepenbrock asked is there any proposed timeline? Duncan answered we can discuss and develop policy in 2-3 months. This committee has accomplished a lot in a short period of time. Sense of assurances as to proposed site to move forward in the build phase vs. it is still so unknown so do we wait? Committee is still looking at possible locations, is state land at Beavertail available? Unsure at this point. Cochran said East Ferry, Beavertail and possibly Shoreby Hill locations are being considered. The donor committee is worn out being in the waiting game. Be patient for another 3months or not they need to decide. Scale needs to be upped if it goes to Beavertail according to artist. Scale is based on site.

Peter Fay said we are looking at location, timing and other conditions too, contractual parts too. Donor committee is hearing if the town can agree on location project will go ahead and contractual issues can be dealt with. Charge is to evaluate this gift separately.

1. Discussion of Committee Charge- review, discussion and/or action and/or vote
2. Discussion – Short- and Long-Term Goals of Committee
3. Future Meeting Times- review, discussion and/or action and/or vote - tabled

I. Adjournment

Meeting adjourned at 12:10 p.m. on a motion made by Mick Cochran and seconded by Robert Trout. So unanimously voted.

Ad Hoc Committee on Public Art Minutes
January 4

I. Call to Order and Roll Call

The meeting was called to order at 5:30 pm and the following members were present:
Duncan Pendlebury, Chair, Bob Trout, Mary Beth Murphy, Valerie Southern, Tori Reiff
Barbara Cunha, Allie Sabalis, Peter Fay,
Also present: Lisa Bryer, Town Planner

II. Approval of Minutes – of Dec 14 2018

Motion was made by Bob Trout, seconded by Barbara Cunha to accept the minutes as written.
All in favor

III. Correspondence

1. None

IV. Citizen's Non-Agenda Item

V. Reports

1. Chairman's Report

Chair Pendlebury reported on the Town Council meeting. The Town Council understood that the Public Art Committee could not meet the December 17 deadline other than the correspondence that they had already received. Sav mentioned at the TC meeting that the school had a public art policy. He checked into it and could not find any such policy.

VI. Old Business: Review edits to Proposed Gift Policy per attached and vote to recommend to Council

The Chair noted that we would try to get through the DRAFT gift policy tonight. It was agreed to take out the appendix. Bob Trout made a motion to send this to the Town Council with the edits made tonight. Barbara would like a copy of the final edits. Lisa Bryer will distribute when they are finished. Seconded by Valerie Southern.

All in favor.

Bryer will try to get this on the January 22 Town Council meeting.

VII. New Business

2. Public Art Location Options - review, discussion and/or action and/or vote

Chair Pendlebury encouraged the committee members to review the Comprehensive Plan on line including the cultural resources map. Lisa Bryer will provide maps for the next meeting.

Chair mentioned that we may want to inventory town sites with considerations of each one for future public art. Peter Fay also thinks we need to inventory existing public art. Valerie Southern is asking what we are trying to get out of this process. Chair Pendlebury referred them to the protected lands map in addition to the cultural resources map.

The committee was interested in whether CRMC has regulations for Art installations within the coastal area.

Lisa Bryer indicated that we have no control over state properties and should not count on them for any future installations. Peter Fay wants to coordinate our goals with the State. Allie wants to know what requirements the State would have regarding public art.

1. Outline Policy for Public Art and Monuments

Valerie asked Duncan what we should be looking at in terms of the Whale Tail? Chair Pendlebury indicated that we should think about possible locations.

2. Future Meeting Times- review, discussion and/or action and/or vote

None determined. Will send out times through email.

I. Adjournment

Motion to adjourn by Bob Trout at 6:36. Second by Allie Sabalis.

So unanimously voted.

Ad Hoc Committee on Public Art Minutes
January 23

I. Call to Order and Roll Call

In attendance, Duncan Pendlebury, Sandy Sorlien, Tori Reiff, Mick Cochran, Allie Sabalis, Peter Fay, Valerie Southern,

Absent: Barbara Cunha, Mary Beth Murphy, Bob Trout

Also present:

Lisa Bryer, AICP – Town Planner

II. Approval of Minutes – of Jan 4, 2019

Motion by Sandy Sorlien, seconded by Allie Sabalis. Discussion ensued and changes were suggested by Peter Fay and Allie Sabalis as follows:

Page 1

1. **Chairman's Report**

Chair Pendlebury reported on the Town Council meeting. The Town Council understood that they Public Art Committee could not meet the December 17 deadline other than the correspondence that they had already received. Sav mentioned at the TC meeting that the school had a public art policy. He checked into it and could not find any such policy.

Page 2

Lisa Bryer indicated that we have no control over state properties and should not count on them for any future installations. Peter Fay wants to coordinate our goals with the State. Allie wants to know what requirements the State would have regarding public art. include Land Trust property as well as state property.

All in favor as amended.

III. Correspondence

1. None

IV. Citizen's Non-Agenda Item

None

V. Reports

1. **Chairman's Report** – On January 16th Lisa and the Chair met with the Artist, Peter Diepenbrock and Wendy Ross to discuss the project and they reported that no donors had dropped off the list and they felt a little more flexible about the deadline. They had a copy of the gift policy and they noted that they preferred an east ferry location. A little more specific information was gathered about the statue, such as 14 feet high and would need to be mounted and we would most likely need a CRMC assent to install it. They wanted to make the base of it as simple as possible; bluestone similar to the stone walls at East Ferry. And it would need a plaque for major donors. They were shown several locations in east ferry and they were receptive to most all of them but they preferred the bus shelter location. They talked about maintenance. Peter indicated that it is a simple application of a citrus wash that needs to be rinsed.

The Chair presented to the Town Council last night and reported that the committee has developed a Public Artwork Gift Policy and if the Town Council approves of it then we can proceed to review the current proposal of the Whale Tail with the policy. And he reported that the Committee will talk about potential locations for general public art and also for the proposed gift. The Town Council was impressed with our progress and they approved the Gift Policy.

Valerie, as well as others, felt would like to be informed about future meetings with the artist. They would like to have them at a future meeting.

I. **Old Business:** Review possible locations for proposed Gift Art
Discussion from the Chair and the committee.

II. **New Business**

1. **Public Art Location Options General - review, discussion and/or action and/or vote**
Discussed East Ferry. Lisa will develop a spreadsheet with locations on it all over the island. The committee has been assigned to come up with top 5 sites in town that we can visit.

2. Outline Policy for Public Art and Monuments

3. Future Meeting Times- review, discussion and/or action and/or vote
Sandy will send out a doodle for the next meeting.

III. **Adjournment**

Motion to adjourn by Mick, Peter, all in favor

Ad Hoc Committee on Public Art Minutes
February 13, 2019

1. Call to Order and Roll Call

In attendance, Duncan Pendlebury, Sandy Sorlien, Mary Beth Murphy, Tori Reiff, Mick Cochran, Peter Fay, Valerie Southern

Absent: Barbara Cunha, Bob Trout, Allie Sabalis

Also present:

Lisa Bryer, AICP – Town Planner

Paul Housberg

2. Approval of Minutes –January 23, 2019

It was suggested by Valerie Southern that the following amendment be made to the minutes: Valerie, as well as others, felt would like to be informed about future meetings with the artist.

They would like to have them at a future meeting.

There was a motion by Mick Cochran and seconded by Sandy Sorlien to approve the minutes as amended.

All in favor

3. Correspondence

1. None

4. Citizen's Non-Agenda Item

None

5. Reports

1. Vice Chair – Sandy noted that many of the members have asked for a regular schedule for meetings. It was suggested that the committee meet regularly on the 2nd and 4th Wednesday's of the month. That would be February 27 next and March 13, and 17 next month.

6. Old Business

1. Review possible locations for proposed Gift Art

Lisa presented a chart of preferred sites as reported by only 4 members so far. Sandy Sorlien presented pictures of her selected sites as did Mick Cochran who imposed the whale tail sculpture where possible. The Committee discussed how it may block views and others noted that it is an interference not a block. Duncan noted that art placement is not just that, it needs to be part of a larger place making effort and that the art itself is only part of the effort.

Peter Fay left at 6:30. The Committee still had a quorum.

1. New Business

1. Public Art Location Options General - review, discussion and/or action and/or vote

The Committee discussed the Whale Tail. It was agreed to not take a vote but to agree by consensus that the Whale Tail needs to be located on the water. The Committee further discussed locations and the Vice Chair asked if we could provide our top three sites. They are reported as follows:

Mick, Duncan and Mary Beth:

- 1) Old Ferry Dock
- 2) East Ferry Triangle
- 3) Beavertail Triangle behind light house

Valerie:

- 1) Beavertail
- 2) Ft. Getty

Tory and Sandy

- 1) Ft. Getty
- 2) Old Ferry Dock
- 3) Beavertail

2. Outline Report to Council

The Chair discussed the eventual report that we will provide to the Town Council. He advised that we come up with a format for each site that discusses:

- Needs Pictures
- Owner
- Location
- Description of site/existing use
- Existing programming
- Site accessibility
- Site attributes and other amenities

3. Outline Policy for Public Art and Monuments

Lisa will provide a draft policy for the next meeting.

2. Adjournment

Motion to adjourn by Mick Cochran, seconded by Tori Reiff.

All in favor.

Ad Hoc Committee on Public Art Minutes
March 13, 2019

1. Call to Order and Roll Call

In attendance, Duncan Pendlebury, Bob Trout, Allie Sabalis, Mary Beth Murphy, Tori Reiff, Mick Cochran, Peter Fay, Valerie Southern

Absent: Barbara Cunha, Sandy Sorlien

Also present:

Lisa Bryer, AICP – Town Planner

Paul Housberg

Molly Dickinson, Jamestown Art Center

Tom Farrell, Jamestown Art Center

2. Approval of Minutes –February 13, 2019

Motion by Mick Cochran and Seconded by Bob Trout to approved the minutes as written.
All in favor, motion passes

3. Correspondence

1. None

4. Citizen’s Non-Agenda Item

5. Reports

1. Chair
2. Vice Chair
3. Town Planner

6. Old Business

1. Continued Review possible locations for proposed Gift Art - review, discussion and/or action and/or vote

7. New Business

1. Public Art Location Options General - review, discussion and/or action and/or vote
As recommended by the Chair the committee discussed all locations appropriate for moderate sized public art sculptures. They discussed Beavertail, East Ferry and others.

Valerie made a motion, seconded by Bob that the Chair send a written response to the February 26 email from the Whale Tail Donor Committee addressing each of the concerns in the letter as well as clarification of the gift policy that should be addressed prior to any recommendation to the Town Council.

All in favor, motion passes

The committee determined that they wanted to review it before it goes out and so it will be reviewed at the next meeting.

Duncan got back to the discussion regarding appropriate locations for moderate sized public art sculptures. They discussed first the triangle lot and ferry dock. Allie noted that she has heard lots of negativity around the triangle lot location for the whale tail. She would like to reserve all the east ferry locations for a design competition. Lisa noted that to have a design competition, we need funding to pay the artist commission.

Both Peter, Duncan and Valerie agree with Allie.

Bob, Mick and Mary Beth like both locations for moderate sized art. Bob in particular thought any art would be nice in those locations.

Duncan noted that installations in the downtown should come with placemaking.

There was a motion by Bob and second by Tory to reserve the two sites (triangle lot and old ferry dock) suitable for moderate sized artwork for a broader discussion of public art location in the East Ferry area until a better understanding of the overall program for public art is understood.

Discussion: Mick believes that temporary art can coexist with the whale tail at east ferry. The triangle lot is large enough for multiple installations.

Duncan asked whether public art should dominate a space or should it be dominated by people on blankets or benches? We need to characterize those spaces and what is appropriate.

Valerie needs to be consistent with the Village District and the Comp Plan.

All in favor, motion passes

1. Outline Report to Council

Valerie presented in a power point the sites that she researched, Ft. Wetherill, both Town and State sites, the Transfer Station and West Ferry.

They discussed the report and several members volunteered to document several sites.

2. DRAFT Outline Policy for Public Art and Monuments

3. Jamestown Arts Center (JAC) - Proposed Outdoor Art Experience (OAE), Proposed Exhibition, Summer 2020, Discussion with JAC and Review of Rhode Island Foundation Grant request and Letter of Support, Review, discussion and/or action and/or vote

Molly Dickinson and Tom Farrell were present from the JAC to presented their Outdoor Art Experience and request provisional support for the project for grant purposes.

Mick made a motion, seconded by Bob for the Chair to draft a letter to supply collaborative and provisional support for the Jamestown Art Center Outdoor Art Experience and encourage them to seek funding for this project. In addition, the committee felt that the OAE dovetailed with the committee's charge.

All in favor, motion passes

1. Adjournment

A motion by Bob and seconded by Mick to adjourn.

All in favor, motion passes

Ad Hoc Committee on Public Art Minutes
March 27, 2019

1. Call to Order and Roll Call

In attendance, Duncan Pendlebury, Sandy Sorlien, Bob Trout, Allie Sabalis, Tory Reiff, Peter Fay, Valerie Southern

Absent: Barbara Cunha, Mick Cochran, Mary Beth Murphy

Also present:

Lisa Bryer, AICP – Town Planner

Paul Housberg - resident

2. Approval of Minutes –March 13, 2019

A motion was made by Bob Trout and seconded by Tory Reiff to approved the minutes as amended as follows:

Duncan got back to the discussion regarding appropriate locations for moderate sized public art sculptures. They discussed first the triangle lot and ferry dock. Allie noted that she has heard lots of negativity around the triangle lot location for the whale tail. She would like to reserve all the east ferry locations for a design competition. Lisa noted that to have a design competition, we need funding to pay the artist commission.

The Committee agreed that Paul did not say this at the last meeting. Paul agreed.

All in favor, Motion passes.

3. Correspondence

1. Letter to Molly Dickinson, Jamestown Arts Center, support for JACOAE

Accepted.

4. Citizen's Non-Agenda Item

5. Reports

1. Chair
2. Vice Chair
3. Town Planner

6. Old Business

1. Continued Review possible locations for proposed Gift Art - review, discussion and/or action and/or vote

1. Public Art Location Options General - review, discussion and/or action and/or vote
Sandy presented sites at Ft. Getty. The committee reviewed and discussed the sites. Agreed that the site was beautiful. Some had concerns about access and remoteness. Lisa continued by reviewing other sites. North Road farms were projected. Valerie said that was her suggestion but after looking at the pictures realized that there is no parking and/or access. Allie reviewed Heads Beach and thinks that an interactive public art piece would go well there in the field between the beach and the parking lot. The committee responded positively to this town owned site but realized that coordination with the Shores Association would be necessary. Bob discussed the High Street triangle at Walcott Avenue. This site is town owned but managed by the Rotary Club. Bob also advocated for the Shoreby Hill green. Everyone agreed this was a good site, privately owned and they would need to coordinate with the Shoreby Hill Association. Bob presented the entrance to Ft. Getty Road as a site for public art in the middle of the median grass strip. Valerie had concerns about traffic at the intersection and safety of people viewing pieces in the middle of the street. In addition, parking along the street is difficult on the north side and taken up by beach parking on the south side during the summer. Another site that Bob liked, previously reviewed by Committee is the Conanicus Avenue waterfront sidewalk. Tory will provide pictures of Taylor Point and the Police Station. Peter commented on the Bridge and Turnpike Authority property at Taylor Point.

2. Outline Report to Council - review, discussion and/or action and/or vote

3. DRAFT Outline Policy for Public Art and Monuments - review, discussion and/or action and/or vote

The Committee reviewed the DRAFT Public Art (and Monuments) Policies and Procedures. The document was amended based on Sandy's written comments and the committees review and comment. The Committee asked Lisa to finalize the document.

Lisa and the Committee discussed the public art gift and wanted to ensure that our actions don't impede future gifts. The committee agreed and noted that they want the donor committee/artist invited to the next meeting to hear their thoughts.

4. Review of DRAFT response letters to the Whale Tail Donor Committee

A motion was made by Valerie Southern and Seconded by Bob Trout to approve the Memo to Joan Swift regarding her email of February 26, 2019.

All in Favor, Motion passes.

A motion was made by Peter Fay, seconded by Sandy Sorlien to approve the Memo to Peter Diepenbrock from Duncan Pendlebury dated March 19, 2019.

All in Favor, Motion passes.

1. New Business - None

2. Adjournment

A motion by Sandy Sorlien, seconded by Bob Trout to adjourn the meeting at 8 p.m.

All in favor. Motion Passes.

Ad Hoc Committee on Public Art Minutes
April 10, 2019

1. Call to Order and Roll Call

He meeting was called to order and the following members were in attendance, Duncan Pendlebury, Mick Cochran, Allie Sabalis, Mary Beth Murphy, Bob Trout, Peter Fay, Tory Reiff, Sandy Sorlien, Valerie Southern.

Absent, Barbara Cunha

Also in attendance:

Lisa Bryer, AICP – Town Planner, Ad-Hoc Member

Andy Nota – Town Administrator

Wendy Ross – Whale Tail Donor Committee

Joan Swift - Whale Tail Donor Committee

Paul Housberg

Molly Dickinson - JAC

Mary Hall Keen - JAC

2. Approval of Minutes –March 27, 2019

A motion was made by Mick Cochran and seconded by Bob Trout to accept the minutes with the following amendments:

Page 1 – Delete Mick Cochran from present and list as absent

Page 3 – correct the spelling of Sorlien

All in favor. Motion passes.

3. Correspondence

4. Citizen’s Non-Agenda Item

Paul Houseberg – He has comments about the draft policy, Duncan said we will address during the agenda item.

5. Reports

1. Chair – Duncan wants to remind everyone that this committee is an advisory committee and you are making a recommendation to the Town Council. Any recommendation that is made to the Town Council is just that. They have the final say on all decisions related to public art and policy.
2. Vice Chair
3. Town Planner – Lisa went over the packet and what has been included. Valerie identified the Transfer Station and Beavertail as additional sites and she gave everyone draft copies of this and the proposal from the art center.

6. Old Business

1. Continued Review possible locations for proposed Gift Art - review, discussion and/or action and/or vote

Duncan said regarding Beavertail can we negotiate with the lessee? It is town owned but leased. Are we able to use this land?

1. Public Art Location Options General - review, discussion and/or action and/or vote

The committee discussed the list of sites and went through them and assigned members to get pictures of the sites and do the write-ups. The committee decided to remove private sites and added a few more sites.

Lisa Bryer suggested that we consider putting the whale tail at either of the East Ferry locations on a “temporary basis” for 1-2 or more years and then take that time to find the next location. Duncan said that will be difficult on a temporary basis because a foundation is needed and a plaque. He noted that the previous motion of the committee “reserved” those sites. Duncan noted that the Planning Commission needs to look at this because they determined what was appropriate at East Ferry for the parking lot.

Valerie Southern said the downtown is a special place and agrees this needs to be addressed by the Planning Commission. Mick Cochran asked whether they want a different process for East Ferry since we have an adopted gift art policy that does not provide distinction between sites yet we have “reserved” those East Ferry sites? Duncan and Valerie said a different process is not needed because the previous motion reserved those sites. Duncan said the Planning Commission needs to look at this because they determined what was appropriate at East Ferry for the parking lot.

Mick Cochran said then we should treat all sites equally. Valerie responded that some sites are more sacred than others. All agreed that all sites will follow the adopted guidelines.

Joan Swift from the donor committee said initially they would like to see the piece (Whale Tail) at East Ferry, then for long term they would then consider Beavertail if it can be coordinated with the state.

Duncan asked whether the donor committee would be willing to address the criteria in the gift policy. The council has accepted the gift policy. They agreed. In addition, he asked if they would be willing to place the whale tail at Beavertail or Ft. Getty initially and they indicated that they would be willing to place it at Beavertail after being in East Ferry for a period of time. Ft. Getty was not desirable due to the public access and accessibility issues related to the site.

A discussion ensued regarding the positive, secondary economic impact of art in a community.

2. Outline Report to Council - review, discussion and/or action and/or vote

Town Administrator Andy Nota discussed Jamestown’s proliferation of artists and he applauds the committee for navigating those waters of developing a policy while having a great, well thought out proposal on the table.

Mr. Nota suggested the committee wrap up the decision on whether temporary art should be located at East Ferry. He made it clear that the Town Council is making this decision and the committee is making a recommendation to them. If this group cannot come to a solid or unanimous decision then let the town council know this. It does not need to be specific to the Whale Tail, the Town Council will make that decision. Make a decision on East Ferry not about the piece (whale tail).

Mick Cochran asked about the donor timetable. They would like to know by next month, this is their internal pressure not pressure on the committee. They are having a hard time keeping the donors engaged and Peter's schedule is filling up.

Valerie Southern questioned the communication between committee member Sandy Sorlien and Peter Dipenbrock. She thought it was improper. Lisa Bryer noted it may be perceived that way but nothing unethical or in violation of the Open Meeting Act (OMA) has occurred. Valerie would like assurance on that and said that someone was presenting to the Traffic Committee and maybe they could come present to this committee about the OMA. Bryer suggested they attend a meeting that the traffic committee is having with a representative from the state or our attorney regarding the Open Meetings Act. The Planning Department will contact Chief Tighe and let the committee know when the meeting is scheduled.

1. DRAFT Outline Policy for Public Art and Monuments - review, discussion and/or action and/or vote

Duncan asked if we can authorize Lisa to send this out? The committee had a discussion and a motion was made to authorize Lisa to send out the final draft. All in Favor.

2. Jamestown Art Center, Outdoor Arts Experience (OAE) project – Review and discussion of Town owned sites and potential recommendation to Town Council.

A discussion ensued regarding this proposal. The committee reviewed the sites the Arts Center is considering.

A motion was made by Peter Fay and seconded by Tory Reiff that the committee enthusiastically endorses the OAE project. All in Favor.

1. New Business – None

2. Adjournment

A motion to adjourn was made by Mick Cochran and seconded by Bob Trout at 8:30 p.m. All in Favor.

Ad Hoc Committee on Public Art Minutes
April 24, 2019

1. Call to Order and Roll Call

He meeting was called to order and the following members were in attendance, Duncan Pendlebury, Mick Cochran, Allie Sabalis, Bob Trout, Peter Fay, Tory Reiff, Sandy Sorlien, Valerie Southern.

Absent, Barbara Cunha, Mary Beth Murphy

Also in attendance:

Lisa Bryer, AICP – Town Planner, Ad-Hoc Member

2. Approval of Minutes –April 10, 2019

A motion was made by Bob Trout and seconded by Mick Cochran to accept the minutes with the following amendments:

Page 2:

Duncan asked whether the donor committee would be willing to address the criteria in the gift policy. The council has accepted the gift policy. They agreed. In addition, he asked if they would be willing to place the whale tail at Beavertail or Ft. Getty initially and they indicated that they would be willing to place it at Beavertail after being in East Ferry for a period of time. Ft. Getty was not desirable due to the public access and accessibility issues related to the site.

All in favor. Motion passes.

3. Old Business

a. Review and Discussion of Gift of Public Art proposal: Whale Tail - review, discussion and/or action and/or vote

Duncan discussed the Memo from the Donor Committee dated April 22, 2019. Peter Fay made a motion, seconded by Mick Cochran that “the Art Committee respond to the Whale Tail Donor Committee that we received your Memo but are still awaiting your proposal submission that addresses the standards/criteria in the gift policy. (forward the Gift Policy).

All in favor. Motion passes

b. DRAFT Report to Council on Public Art Siting - review, discussion and/or action and/or vote

Duncan would like this item to be on the Planning Commission agenda May 1 for their review and comment. We need a large map with all the locations. Lisa will have Jean/GIS prepare a nice map.

a. DRAFT Report to Council on Public Art Siting – review, discussion and/or action and/or vote

The Report to the Town Council on Public Art sites will include a cover Memo, the Policy as an appendix, examples of existing public art (not a comprehensive list), siting sheets and other appendices such as history. Sandy indicated that the report needs to be reviewed carefully and the whole committee needs to agree on the recommendations. Lisa agreed and said that once it is approved by the Town Council, it will serve as town-wide guidance and everyone will look to it when reviewing public art.

Valerie wants to discuss the role of public art in the comprehensive plan with the Planning Commission.

Bob reported that researched the Diepenbrock sculpture in East Greenwich on Main Street. The Planner there said that the Town commissioned it and paid for it. Bob thinks that art is open to interpretation and that we should not worry so much about whether it represents the Town; it is art.

Duncan said aesthetic contextualism is important and the charge of our policy. The Planning Commission is in charge of placemaking.

Allie wants potential indoor art locations listed. The Committee agreed that they should not be listed and that each building has different building managers such as Library, School, Fire and Police Stations and they should be in charge of what they put in their buildings.

b. Final DRAFT, Policy for Public Art and Monuments - review, discussion and/or action and/or vote

Mick noted that the process laid out in art policy is confusing and Duncan agreed. This should be reviewed again.

Changes were made and Lisa will update the policy and have it ready for submission to the Town Council with the Report.

1. Adjournment

A motion was made by Sandy and seconded by Valerie to adjourn at 7:35. All in favor. Motion passes.

**Ad Hoc Committee on Public Art Minutes
May 8, 2019 (not drafted or approved yet)**

